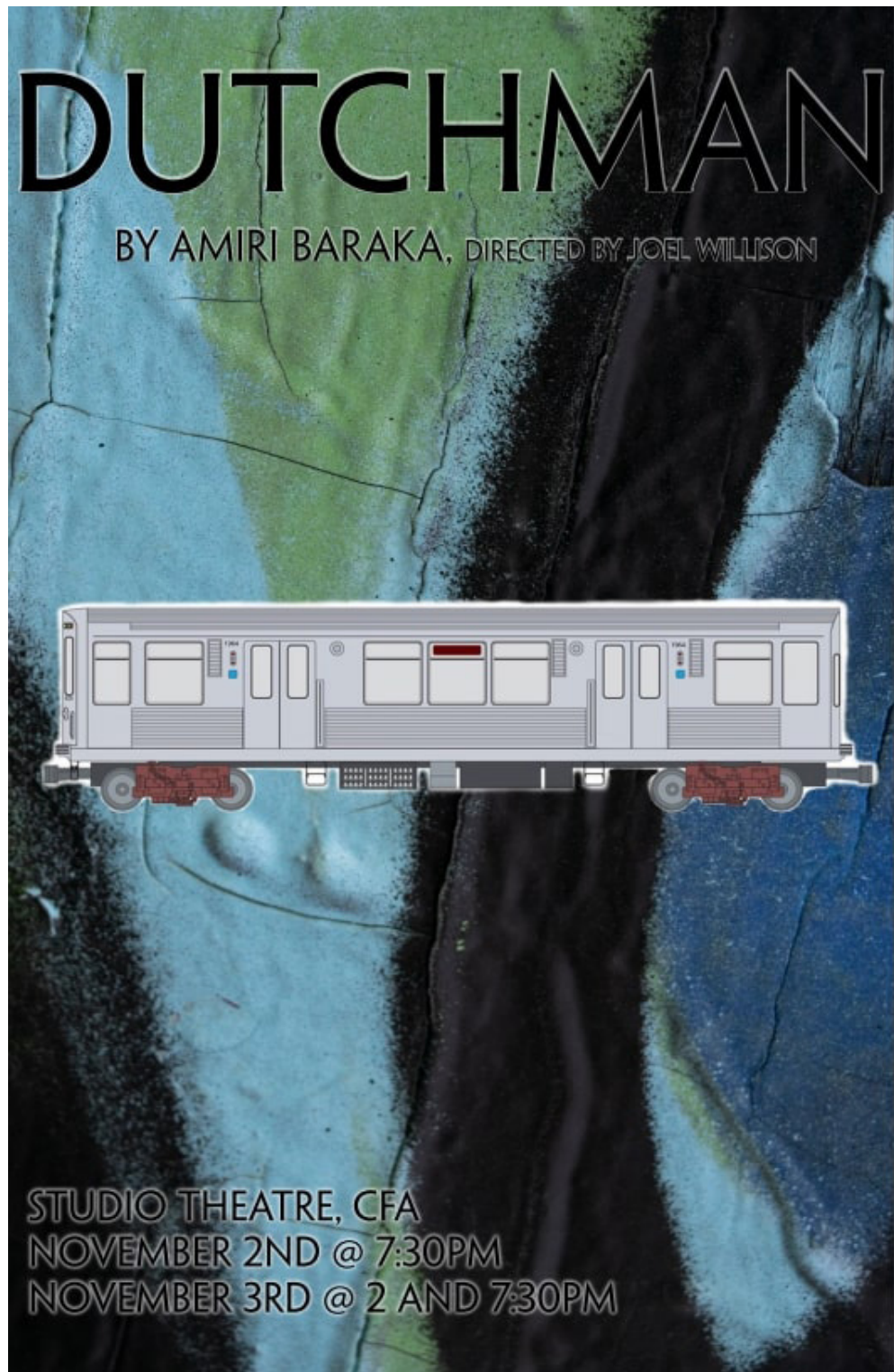


Majors and Graduation Year

Katherine Asteriadou (Theatre, '20), Lana Blankenship (Creative Writing, '22), Sylvia Buckley (Asian Studies, '21), Nico Colangelo (Environmental Science, '21), Maggie Decker (Music, '20), Jelani Givens II (Physics, '20), Marion Frank (Undeclared, '21), Jaelyn Harry (Business, '22), Jo Hill (Environmental Studies, '21), Olivia Lemke (History and Gender & Women's Studies, '19), Shannon Mindlin (Theatre, '19), Megan Molloy (Creative Writing and Secondary Education, '18), Riley Nelson (Philosophy, '20), Katerina Sasieta (Music, '20), Joel Schleicher (Theatre, '19), Cammie Stein (Theatre, '21), Lola Stam (Anthropology, '21), Gary Thompson (Physics, '22), Char Van Kirk (Undecided, '21), Joel Willison (Theatre, '20)

Special Thanks

Brady Comenduley
Nico Colangelo
Zach Farmer
Sherwood Kiraly
Margo Shively
Gary Thompson
Lighting Volunteers
Scenic Volunteers
Theatre Advisory Board
Theatre Faculty



Director's Note:

This play was originally written in 1963 (Baraka still used the name LeRoi Jones at the time) and it was first performed in 1964. As students, we know the political and social significance of this time period within U.S. history, and we are seeing this history repeat itself in many ways as hate and fear continue to impact our lives. *Dutchman* addresses some of these issues that are still relevant and pervasive in our society in both literal and metaphorical ways. I was motivated to direct this play (and to place it in a more recent time period) because it is still applicable today regardless of when it was written.

Admittedly, directing this play was not an easy decision. *Dutchman* uses language that is hateful, but it is still used by some. We, as *Dutchman*'s cast and production team, have sat down and agreed to leave this language in our production of the play. We do not condone general use of some language. We hope to draw attention to its use in society within history, as well as present day, and we hope to cause you to reflect on the power of such language. Parts of this show are ugly, and it should be difficult to witness. As a campus, we try to impact the world in a beneficial way, and that often begins with asking for or demanding change. This play is an attempt to do so. Additionally, I feel that we often hear when others speak, but we do not always choose to listen. People will always say and do things that we don't like, but ignoring those things will not cause them to cease existing. I hope to start a conversation that will help us to learn and grow as a community.

Content Warnings:

Flashes of light, loud sounds and ambiance, violence, and racially violent slurs.

Cast

Clay	Jelani Givens II
Lula	Katherine Asteriadou
Conductor.....	Charmaine Van Kirk
Young Person.....	Jaelyn Harry (Evening Performances) Gary Thompson (Matinee)
Ensemble.....	Lana Blankenship, Sylvia Buckley, Nico Colangelo, Jo Hill, Megan Molloy, Shannon Mindlin, Riley Nelson, Lola Stam

Crew

Director	Joel Willison
Stage Manager	Maggie Decker
Assistant Stage Manager.....	Katerina Sasieta
Costume Design.....	Olivia Lemke
Light Board Operator.....	Marion Frank
Lighting Design.....	Marion Frank
Master Carpenter.....	Cammie Stein
Master Electrician.....	Nico Colangelo
Properties Design.....	Cammie Stein
Scenic Design.....	Cammie Stein
Sound Board Operator.....	Maggie Decker
Sound Design.....	Joel Schleicher