

MAJORS/ YEARS

DEVAN CAMERON (THEATRE, 2010); MARINA CAPIZZI (UNDECIDED, 2013); KRISTEN CHMIELEWSKI (CREATIVE WRITING, 2010); SHANE DONEGAN (ENVIRONMENTAL STUDIES, 2010); KATE M. DONOGHUE (THEATRE, 2012); JACK DRYDEN (THEATRE, 2012); CHARLES ELY (UNDECIDED, 2012); RYN FLYNN (THEATRE, 2010); JOSHUA GUNTER (CREATIVE WRITING, 2013); CARLA HAMILTON (PSYCHOLOGY, 2010); ABBY HARMS (THEATRE, 2010); KATIE HAYNES (THEATRE, 2012); NATE HULTS (THEATRE, 2011); MATTHEW HUNDLEY (THEATRE, 2009); VALERIE JAMES (UNDECIDED, 2013); BENJAMIN LEE (THEATRE AND CREATIVE WRITING, 2012); LYLE LIPPINCOTT (THEATRE, 2010); ISAAC ALLEN MILLER (UNDECIDED, 2012); LAUREN NEIHEISEL (THEATRE, 2011); SAMANTHA NEWPORT (THEATRE, 2010); NELLIE OGNACEVIC (THEATRE, 2012); JONATHAN PLOTNICK (UNDECIDED, 2013); IVY REID (CREATIVE WRITING, 2012); KAT REISER (CREATIVE WRITING, 2011); CINDY REITER (SECONDARY EDUCATION, 2010); ALEX ROBERTSON (STUDIO ART, 2011); STEVE SELWA (THEATRE, 2013); PAT TOPPING (THEATRE AND CREATIVE WRITING, 2012); ALICIA VALLORANI (PSYCHOLOGY, 2011); DAVID WAWZENEK (UNDECIDED, 2013); MEGAN YOUNG (UNDECIDED, 2012)

KNOX COLLEGE DEPARTMENT OF THEATRE AND DANCE FACULTY

CHAIR, ASSOCIATE PROFESSOR OF THEATRE
PROFESSOR OF THEATRE
ASSOCIATE PROFESSOR OF THEATRE
ASSOCIATE PROFESSOR OF DANCE
VISITING ASSISTANT PROFESSOR OF THEATRE
VISITING INSTRUCTOR OF THEATRE
ASSISTANT PROFESSOR OF DANCE
LECTURER, COSTUME AND MAKEUP DESIGN

NEIL BLACKADDER
ELIZABETH CARLIN-METZ
CRAIG CHOMA
JENNIFER L. SMITH
JEFF GRACE
KELLY HOGAN
KATHLEEN RIDLON
MARGO SHIVELY

UPCOMING THEATRE PERFORMANCES

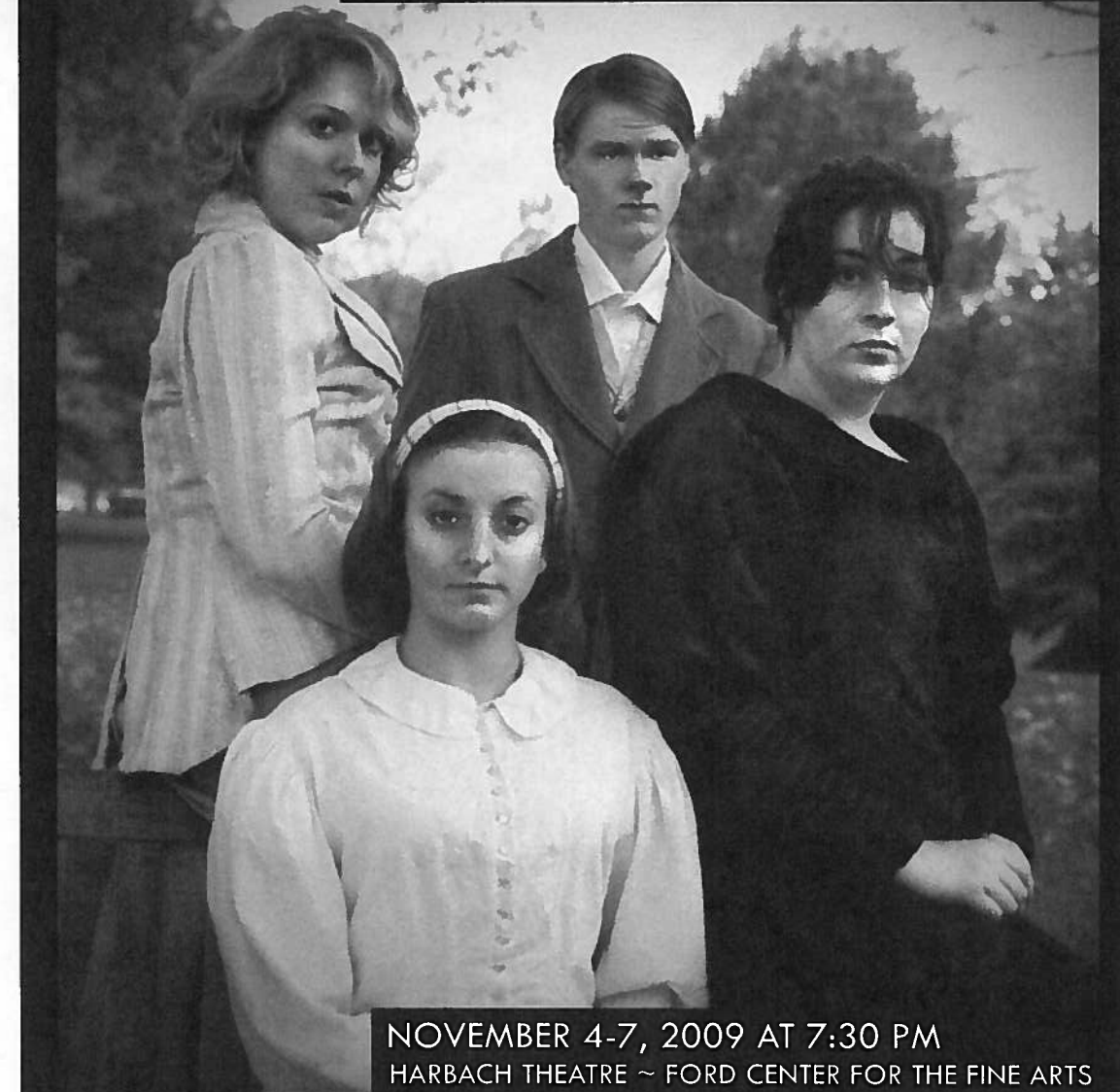
EURYDICE NOV. 12 AND 13 AT 7:30PM, NOV. 14 AT 2PM AND 7:30PM
BY SARAH RUHL, DIRECTED BY MEREDITH NOSEWORTHY ~ STUDIO THEATRE IN CFA

THREE SISTERS

BY ANTON CHEKHOV

TRANSLATED BY KRISTIN JOHNSEN-NESHATI

DIRECTED BY NEIL BLACKADDER



NOVEMBER 4-7, 2009 AT 7:30 PM

HARBACH THEATRE ~ FORD CENTER FOR THE FINE ARTS

PRESENTED BY THE KNOX COLLEGE DEPARTMENT OF THEATRE AND DANCE

CAST

ANDRÉI SERGÉEVICH PRÓZOROV ~ ISAAC MILLER

OLGA ~ ABBY HARMS

MASHA ~ KATE M. DONOGHUE } HIS SISTERS

IRINA ~ NELLIE OGNACEVIC

NATÁLYA IVÁNOVNA (NATÁSHA), HIS FIANCÉE, LATER HIS WIFE ~ CARLA HAMILTON

FYÓDOR IL'CH KULGIN, A HIGH SCHOOL TEACHER AND MÁSHA'S HUSBAND ~ NATE HULTS

ALEXÁNDER IGNÁTYEVICH VERSHÍNIN, A LIEUTENANT-COLONEL, BATTERY COMMANDER ~ SHANE DONEGAN

NIKOLÁI LVÓVICH TÚZENBAKH, A BARON AND LIEUTENANT ~ BEN LEE

VASÍLY VASÍLYEVICH SOLYÓNY, A STAFF-CAPTAIN ~ STEVE SELWA

IVÁN ROMÁNOVICH CHEBUTKIN, AN ARMY DOCTOR ~ JONATHAN PLOTNICK

ALEXÉI PETRÓVICH FEDÓTIK, SECOND LIEUTENANT ~ KRISTEN CHMIELEWSKI

VLADÍMIR KÁRLOVICH RODÉ, SECOND LIEUTENANT ~ CINDY REITER

FERAPÓNT, A VERY OLD WATCHMAN FROM THE DISTRICT COUNCIL ~ STEVE SELWA

ANFÍSA, A NURSE, EIGHTY YEARS OLD ~ KATIE HAYNES

THE ACTION TAKES PLACE IN A PROVINCIAL CAPITAL.



THERE WILL BE ONE 10-MINUTE INTERMISSION.

THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.

DIRECTOR'S NOTES



Anton Chekhov & Olga Knipper

The four plays written by Anton Chekhov in the last decade of his truncated life are among the most highly regarded of all dramatic works. Somehow, in writing this series of dramas set in provincial Russia at the turn of the twentieth century, Chekhov succeeded in depicting truths about how human beings live their lives that resonate for people in vastly different places and periods. He did so by drawing on yet breaking with the established methods of dramatic writing in the late nineteenth century. Unlike in the plays of Ibsen, for instance, in which the dramatic action revolves around revelations and reversals that occur on stage, Chekhov often has the major, life-changing events happen not only off stage, but in between the acts. As he describes his own approach, "People eat their dinner, just eat their dinner, and all the time their happiness is taking form, or their lives are being destroyed."

We are presenting one of those plays, *Three Sisters*, in a production to which many students—far more than just those you will see on stage—have contributed a great deal. I granted my two assistant directors a very active role in the rehearsal process; frequently, while I was working on one scene with several actors, they would each be in a different space rehearsing other passages involving one or two characters. The assistant lighting designer assumed a similar level of responsibility, and the costume designer is a post-bac student. Among the many others, I'd like to single out the team of stage managers, the unsung heroes of the theatre, who come to every rehearsal, arriving early and leaving late, and without whom a production like this could never come into being.

When *Three Sisters* was first produced in Moscow in 1901, Russians referred to attending a performance of the play as "paying a call on the Prozorovs." We hope you'll enjoy the evening you will spend visiting the Prozorovs.



ANTON CHEKHOV (1860-1904)

CREW

DIRECTOR ~ NEIL BLACKADDER
ASSISTANT DIRECTORS ~ DEVAN CAMERON,
SAMANTHA NEWPORT
STAGE MANAGER ~ LAUREN NEIHEISEL
ASSISTANT STAGE MANAGERS ~ JOSH GUNTER,
IVY REID
SCENIC AND LIGHTING DESIGNER ~ CRAIG
CHOMA
ASSISTANT LIGHTING DESIGNER ~ RYN FLYNN
COSTUME DESIGNER ~ MATTHEW HUNDLEY
SOUND DESIGNER ~ ALEX ROBERTSON
SOUND BOARD OPERATOR ~ LYLE LIPPINCOTT
PROPS DESIGNER ~ MARINA CAPIZZI
ASSISTANT PROPS DESIGNERS ~ LYLE LIPPIN-
COTT, DAVID WAWZENEK
HAIR/MAKEUP DESIGNER ~ ALICIA VALLORANI
DRAMATURG ~ KAT REISER
ASSISTANT DRAMATURG ~ VALERIE JAMES

Chekhov was born into a poor family in the southern port of Taganrog. The third of six children, he spent his childhood working in the grocery store and singing in the church choir. In 1876, his father went bankrupt and fled their rural home for Moscow. Chekhov alone remained in Taganrog, to finish high school. He came to Moscow in 1879 and enrolled in medical school. While studying medicine he also began to publish short stories, first in magazines then in collections of his own work. He was diagnosed with pulmonary tuberculosis in 1884; two decades later he would die from the disease. Having established himself as a fiction writer, Chekhov began to write plays, with mixed results: in 1889, the reception of the revised version of his *Ivanov* was favorable, but 1896 *The Seagull* was greeted with devastating hostility. Thanks in part to the productions of Stanislavsky's Moscow Art Theatre, Chekhov's four major plays were successfully produced between 1898 and 1904. *Three Sisters* premiered at the MAT in 1901, with Masha played by Olga Knipper, whom Chekhov married some months later. He died in 1904, half a year after the premiere of *The Cherry Orchard*.

RUN CREW

JACK DRYDEN, CHARLES ELY, KAT REISER, PAT TOPPING, MEGAN YOUNG

COSTUME SHOP CREW

KATERINA CHERNYKHIVSKA, KATE DONOGHUE, PETER GLINSMANN, CARLA HAMILTON, JENNA HENNING, MATTHEW HUNDLEY, FRANZESCA MAYER, AISHA MERGAERT, MEREDITH NOSEWORTHY, KATHLEEN O'CONNOR, ANALISE RAHN, ALLISON SMITH

SCENE SHOP CREW

ROB BAUWENS, ALIX DEWALD, RYN FLYNN, JOHN MAST, ANNA MUNZESHEIMER, LAUREN NEIHEISEL, SAMANTHA NEWPORT, LIZ PICURRO, IVY REID, IAN SCHURR, REBECCA WARNER

MUSIC

ANTON ARENSKY, STRING QUARTETS NOS. 1 & 2



THANKS

A SPECIAL THANK YOU TO THE MONMOUTH COLLEGE DEPARTMENT OF THEATRE, DICKERSON'S PHOTOGRAPHY, GALESBURG ANTIQUE MALL, AND THE STUDENTS IN PROF. CHOMA'S THEA 121 CLASS, DESIGN AND TECHNOLOGY FOR STAGE AND SCREEN