

THE **GLASS**
MENAGERIE

BY TENNESSEE
WILLIAMS

DIRECTED BY JEFF GRACE

WELCOME TO KNOX COLLEGE THEATRE

Welcome to the final production of the Knox Theatre 2017-18 season. We are delighted to announce the faculty directed plays for the 2018-19 season. Theatre productions have played a vital role in the social issues dialogues carried on at Knox since first performed in Alumni Hall in 1845 by The Knox Players and then moving to the Ford Center for the Fine Arts in 1965. Each play in the forthcoming season is a revolutionary milestone in that ongoing conversation, engaging considerations of the role that biased perception plays in defining the Other, with potentially devastating consequences.

In the fall term, we will present *Before Sunrise*, written by Ewald Palmetshofer and translated and directed by Neil Blackadder. This production will mark the college world premiere of Blackadder's own translation from German of the latest play by the acclaimed Austrian playwright, based on the groundbreaking 1889 Naturalist drama by Gerhart Hauptmann. The play is a family drama revolving around the reunion of two men who were good friends at university, but who since then have taken very different paths.

In winter term, we celebrate Repertory Term XVIII in which Jeff Grace will direct in Studio Theatre *The Laramie Project* by Moisés Kaufman and members of the Tectonic Theater Project. Based on events surrounding the 1998 murder of Matthew Shepard, this play helped pioneer a new theatre genre - verbatim theatre - in which the text is composed entirely from the words of the citizens of Laramie, Wyoming. The result is a compassionate and complex portrait of a town shocked by an inexplicably brutal act of hatred.

Liz Carlin Metz will direct in Harbach Theatre the second Repertory Term play, the American classic, *The Children's Hour* by Lillian Hellman. Written in the 1930s, a devastating and false accusation of what was termed "sexual deviance" sets in motion a seething interrogation of social perceptions that determine the fates of two women running a boarding school. Though a landmark in its day, the play is a problem play by today's standards, as similar to post-Victorian views of mental illness, congenital cognitive anomalies, and cancer, all of which were viewed as contagious and feared as retribution for sin, lesbianism was deemed a mental disorder in a culture in which women were meant to be virgins or wives.

Spring term marks the third New Plays Festival in which new plays written by Knox students, faculty, and alumni will be performed in stage readings. Seven weekends will be devoted to original works directed and performed by students.

Faculty designers Craig Choma and Margo Shively will again take the lead positions in designing the sets, lights, and costumes working along side student designers and production teams. Students who participate in theatre productions routinely come from across the academic disciplines, represent all four class-years, and annually number approximately 400. Every year we seek to expand the classroom experience by manifesting on stage the material investigated in books and discussions, and with computers and construction tools. Each year we seek plays from the historical worldwide canon of dramatic literature that are in conversation with the human experience - past, present, and future. We select for our seasons a range of plays, which, if considered over the four year tenure of a Knox student, will expose that student to a wide range of lenses with which to view the world. We are pleased to celebrate with you our work in the field of theatre, and our shared examinations of what it means to be human.

— Liz Carlin Metz, Chair

Knox College Theatre
presents

THE GLASS MENAGERIE

BY TENNESSEE WILLIAMS

DIRECTED BY JEFF GRACE

SCENIC DESIGN BY CRAIG CHOMA & BRADY COMENDULEY

COSTUME DESIGN BY MARGO SHIVELY & WILLA COUFAL

LIGHTING DESIGN BY CRAIG CHOMA & BRADY COMENDULEY

ORIGINAL SOUND DESIGN BY PAUL BOWLES*

STUDIO THEATRE
FORD CENTER FOR THE FINE ARTS
MAY 9 - 12, 2018

Please:

**No photographs, video, texting, or recording.
Turn off all cell phones, pagers, notification alerts,
or anything else that may emit light or sound.**

Sensitivity Warning:

Non-toxic smoking devices will be used during tonight's performance.

THE GLASS MENAGERIE is presented by arrangement with Dramatists Play Service, Inc.
on behalf of The University of the South, Sewanee, Tennessee.

WHO'S WHO IN THE CAST

EMMA BOHMAN (Amanda) is a first-year student who intends to double major in Theatre and History. She was recently seen on stage at Knox in *Dead Man's Cell Phone* (Hermia) and *The Drowning Girls* (Alice Burnham). She would like to thank her family and friends for their continuous support. Emma is from Schaumburg, Illinois.

JOHN HARDEN (Jim) is a first-year student who is planning on majoring in Theatre and pursuing minors in Economics and Arts Administration. Although *The Glass Menagerie* is his first production at Knox, he was active in theatre previously. His proudest roles were in *Romeo and Juliet* (Mercutio), *The Sound of Music* (Stage Manager), and *Big Show* (Director). When he is not working in the theatre, John enjoys casually running, making homemade soap, and spending time with his dog named Dan. He would like to thank his fellow cast members for being such a source of inspiration and talent, and his friends and family who are his main driving force in continually improving his craft. John is from Urbana, Illinois.

JO HILL (Laura) is a first-year student intending to double major in Theatre and Environmental Studies. She was recently seen on stage at Knox in *Dead Man's Cell Phone* (Jean) and *Top Girls* (Waitress/Win). When not on stage, she enjoys exploring theatrical design and sustainability. She would like to thank Jeff for this amazing opportunity, the cast for being lovely and talented, Catherine Hopkins for helping her get this far, and her friends and family, especially Matt and Trish, for supporting her through it all. Jo is from St. Louis, Missouri.

RILEY NELSON (Tom) is a sophomore majoring in Philosophy. His credits at Knox include *Dead Man's Cell Phone* (Gordon), *Doctor Faustus* (Chorus), and *The Nether* (Assistant Director). His previous favorite credits include *The Birds* (Pithetaerus), *The Odd Couple: Female Version* (Manolo), and *The Curious Savage* (Director). Riley would like to thank Jeff for his vision, passion, and for this opportunity; the cast, creative team, and crew for making every second of this process a blessing; and last but not least, his friends and family for their love and support. Riley is from Chicago, Illinois.



WHO'S WHO IN THE CREATIVE TEAM

JEFF GRACE (Director) is an Associate Professor of Theatre. He received both his M.S. in Education (2004) and his Ph.D. in Theatre History, Theory, and Literature (2008) from Indiana University. Having various productions to his credit, Jeff's work has been seen on stages at Indiana University, Brigham Young University, Brighton High Productions, UHSAA Jordan District, and Street Theatre Jab. Recent directing credits include *The Nether*, *The Secret in the Wings*, *Rapture Blister Burn*, *The Caffè Cino Project*, *Next Fall*, *The Caucasian Chalk Circle*, *Under Construction*, Euripides' *Medea*, *The Serpent*, *This is Your Song*, *The World Goes 'Round*, *Once on this Island*, *Chess*, George Orwell's *1984*, *Grease!*, *Cagebirds*, *Up the Down Staircase*, *The Diviners*, *Doors*, *Act Without Words*, *27 Wagons Full of Cotton*, and *Pippin*. Jeff is excited to present *The Glass Menagerie* at Knox College, and he is thankful to such a wonderful cast and crew for all their hard work. He would especially like to thank his husband, Zack, for the unwavering love, support, and patience through the many hours away from home. Jeff is originally from Pleasant Grove, Utah.

CRAIG CHOMA (Scenic Designer, Lighting Designer, Technical Director) is an Associate Professor of Theatre, and Knox's resident designer and technical director. His favorite Knox designs include *The Drowning Girls*, *The Nether*, *The Secret in the Wings*, Neil Gaiman's *Neverwhere*, *Rapture Blister Burn*, *The Caffè Cino Project*, *In the Next Room or the vibrator play*, *Next Fall*, *The Green Bird*, *The Caucasian Chalk Circle*, *Under Construction*, *Twelfth Night*, *A Lie of the Mind*, Euripides' *Medea*, *Angels*

in America, *Intimate Apparel*, *Rosa & Blanca*, *The Skriker*, *Noises Off*, *A Moon for the Misbegotten*, *As You Like It*, *The Grapes of Wrath*, *War and Peace*, *Arcadia*, and *Macbeth*. Craig is also an inaugural member of Vitalist Theatre in Chicago, whose designs include the award winning productions of *A Passage to India* (sets), *Mother Courage and Her Children* (sets), *Merchant on Venice* (sets), *Anna Karenina* (sets), *Floating Rhoda and the Glue Man* (sets), *King Lear* (lighting), *The Mill On The Floss* (set and lighting), and the world premiere of *Anung's First American Christmas* (sets). Other Chicago designs include the sets for *Death and the Maiden* (Timeline), *Pippin*, *Night Sky*, *A Midsummer Night's Dream*, and *Museum*. Craig holds a B.A. in Theatre and Philosophy from Knox College (1993), and M.F.A.'s in both Scenic and Lighting Design from Carnegie Mellon University (1996). He thanks his amazing wife and two beautiful daughters for their boundless creativity and unconditional love. Craig is originally from Chicago, Illinois.

BRADY COMENDULEY (Scenic Designer, Lighting Designer, Master Electrician) is a senior majoring in Theatre and minoring in Educational Policy Studies. He has spent his time at Knox stage managing, directing, and designing. His favorite credits include *Crumble*, *Lay Me Down Justin Timberlake* (ASM), *The Clean House* (ASM), *The Lost Girls* (Stage Manager), *The Secret in the Wings* (ASM), *Richard III* (Stage Manager), *The Importance of Being Earnest* (Assistant Set Designer/Master Electrician), *Top Girls* (Lighting Designer), *Dead Man's Cell Phone* (Director/Lighting Designer).

Brady would like to thank the stage manager, Emma Lipson, and his roommates, Mia Rousonelos and Jayel Gant, for their continual friendship and support. Brady is from Berkeley, Illinois.

MARGO SHIVELY (Costume Designer) began her career in the fashion industry after graduating from the the Art Institute of Chicago. She interned with Oleg Cassini and designed and freelanced for several years before coming to Knox to teach costume design. In her thirty-four years at Knox, Margo has designed—more frequently co-designed with students— a number of plays. She has also designed for the Black Hills Playhouse in Custer, South Dakota and is a regular designer and consultant for Vitalist Theatre Company in Chicago, where she has been actively involved since its first production of *The Mill On The Floss* in 1997. She is an active member of the U.S. Institute for Theatre Technology, participating in symposiums on design and curriculum across the country. Her students have gone on to pursue Master's degrees at Yale, Carnegie Mellon, University of Connecticut at Storrs, and The University of Texas at Austin. Of her many experiences, she is most grateful for, and proud of, the opportunity to work with students who share her passion for design. Margo is from Galesburg, Illinois.

WILLA MITSUKO COUFAL (Costume Designer) is a senior majoring in Theatre and minoring in Creative Writing. She has previously been the costume designer for *The Importance of Being Earnest*, *The Secret in the Wings*, and *The Lost Girls*. She has also been a teaching assistant in the costume

shop at Knox for the past four years and worked on *The Learning Plays*, *The Drowning Girls*, *Doctor Faustus*, *Richard III*, *The Nether*, Neil Gaiman's *Neverwhere*, *The Island of Slaves*, *Pamela*, and *Mosque Alert*. She would like to thank Margo for her endless patience, her mom for pushing her along the way, and Mr. Monoberg for the deep philosophical wisdom he has imparted in the world. Willa is from Chicago, Illinois.

PAUL BOWLES (Sound Designer) was an American expatriate composer, author, and translator. He pursued his education at the University of Virginia before making various trips to Paris in the 1930s. He studied music with Aaron Copland, and in New York wrote music for various theatrical productions. In addition to his chamber and stage compositions, he published fourteen short story collections, three volumes of poetry, numerous translations, and an autobiography. He achieved critical and popular success with the publication in 1949 of his first novel *The Sheltering Sky*. In 1947, Bowles settled in Tangier, Morocco. Except for winters spent in Sri Lanka (then known as Ceylon) during the early 1950s, Tangier was his home for the remainder of his life. He composed the original score for *The Glass Menagerie* on Broadway, which is being used in Knox's production courtesy of Dramatists Play Service, Inc.*

OLIVIA LEMKE (Props Master) is a junior double majoring in History and Gender and Women's Studies. Her previous credits at Knox include *Dead Man's Cell Phone* (Costume Designer), *The Nether* (Co-Stage Manager), and *Richard III* (ASM). Olivia is from Lake Forest, Illinois.

EMMA LIPSON (Stage Manager) is a senior majoring in Theatre and minoring in Arts Administration and Business & Management. Her past stage management credits include *Dead Man's Cell Phone* (SM), *The Drowning Girls* (SM), *The Importance of Being Earnest* (SM), *Einstein's Brains* (SM), *Hug it Out* (SM), *The Secret in the Wings* (SM), *Island of Slaves* (SM), *Richard III* (ASM), *Rapture Blister Burn* (ASM), *Mosque Alert* (ASM), and *The Caffe Cino Project* (ASM). This summer she will be the box office and arts administration intern at the Croswell Opera House. Emma will then be the Company/Production Management Apprentice for the 2018-19 season at Hartford Stage. Emma would like to thank her friends for forgiving her for never leaving CFA, and her parents for supporting her theatre dreams with chocolate covered raisins. Emma is from Norwalk, Connecticut.

NATASHA CAUDILL (Assistant Stage Manager) is a sophomore majoring in American Studies and minoring in Business. She has previously worked on Knox productions of *The Nether* (ASM) and *The Importance of Being Earnest* (ASM). She has also been the props designer for *Top Girls* and *The Learning Plays*. Natasha is from Memphis, Tennessee.

AISLING JENNINGS (Assistant Stage Manager) is a junior majoring in Psychology with a minor in Theatre. At Knox, she has been a part of *Doctor Faustus* (Stage Manager) and *Richard III* (ASM). Outside Knox, she has worked on Sky Candy's *Swings Asunder* (ASM) and *The Outsiders* (Stage Manager). She would like to thank Jeff for this opportunity, her wonderful stage management team for their love and support, and the cast and crew, and her family. Aisling is from Austin, Texas.

AMANDA ROTH (Assistant Stage Manager) is in her first year at Knox. She intends to major in Theatre and minor in Arts Administration. Her previous credits at Knox include *Long Ago and Far Away* (Director), *The Drowning Girls* (Assistant Director/ASM), and *Dead Man's Cell Phone* (Assistant Director). In the upcoming years, Amanda will serve on the Theatre Advisory Board and continue to pursue technical elements of theatre. She would like to thank all of her friends who have supported her since the beginning, the theatre faculty for welcoming her to Knox, and Emma Lipson for all her senior guidance and love in every show she's pursued. Amanda is from Woodland Park, Colorado.

THEATRE DEPARTMENT FACULTY

Smith V. Brand Distinguished Prof. of Theatre Liz Carlin Metz
 Professor of Theatre..... Neil Blackadder
 Associate Professor of Theatre..... Craig Choma
 Associate Professor of Theatre..... Jeff Grace
 Director of Costume & MakeupMargo Shively
 Writer-in-Residence Sherwood Kiraly

TENNESSEE WILLIAMS



TENNESSEE WILLIAMS was born Thomas Lanier Williams in Columbus, Mississippi in 1911. His first play *Cairo! Shanghai! Bombay!* was produced in 1935 by the Memphis Garden Players. Several more short plays were produced in St. Louis the following year, and in 1937 Williams transferred to the University of Iowa where he enrolled in E.P. Conkle's and E.C. Mabie's famous playwriting classes. That same year his sister underwent a prefrontal lobotomy for her schizophrenic episodes and was later placed in a sanatorium; this incident would haunt Williams for the rest of his life.

In 1938, inspired by a newspaper article that described rioting and prison torture in a Philadelphia County prison, Williams wrote his fourth full-length play: *Not About Nightingales*. At the end of 1938, Williams moved to the French Quarter section of New Orleans, where in the Vieux Carré at 722 Toulous Street, he underwent a personal and artistic transformation by changing his name from "Tom" to "Tennessee," a change he would chronicle decades later in the play *Vieux Carré* (1977). After the 1940 opening of his *Battle of Angels* in Boston (later reworked as *Orpheus Descending*), Williams tried his hand in Hollywood writing screenplays; however, he would not enjoy critical success for several years. His first success, *The Glass Menagerie* (1945) was followed by the 1947 Broadway opening of *A Streetcar Named Desire*, which garnered Williams his first Pulitzer Prize for Drama. Success followed upon success with *Summer and Smoke* (1948), *The Rose Tattoo* (1951), *Camino Real* (1953), *Cat on a Hot Tin Roof* (1955, Pulitzer Prize), *Orpheus Descending* (1957), *Suddenly Last Summer* (1958), *Sweet Bird of Youth* (1959), *Night of the Iguana* (1961), *The Milk Train Doesn't Stop Here Anymore* (1963), *The Seven Descents of Myrtle* (1968), *In the Bar of a Tokyo Hotel* (1969), *Small Craft Warnings* (1972), *Vieux Carré* (1977), *A Lovely Sunday for Creve Coeur* (1979), and *Something Cloudy, Something Clear* (1981).

Having received two Pulitzer Prizes, four New York Critics Circle Awards, the National Arts Club Medal of Honor for Literature, and countless other awards, Williams died in 1983 at the age of 71. He left behind living shadows of himself: characters with immortality that continue to entertain, enlighten, and challenge our perceptions of humanity.

Mark your calendars to join us for the 2018-19 Knox Theatre season:

SEPTEMBER 28 & 29, 2018
Studio Theatre

Let Me Hear You Whisper

BY PAUL ZINDEL

DIRECTED BY MARION FRANK

OCTOBER 12 & 13, 2018
Studio Theatre

A NUMBER

BY CARYL CHURCHILL

DIRECTED BY JENNIE JEOUNG

OCTOBER 24 - 27, 2018
Harbach Theatre

Before Sunrise

BY EWALD PALMETSHOFER

TRANSLATED & DIRECTED BY NEIL BLACKADDER

NOVEMBER 2 & 3, 2018
Studio Theatre

DUTCHMAN

BY AMIRI BARAKA

DIRECTED BY JOEL WILLISON

FEBRUARY 21 - MARCH 2, 2019
REPERTORY TERM XVIII

The Children's Hour

BY LILLIAN HELLMAN

DIRECTED BY LIZ CARLIN METZ

FEBRUARY 21 - MARCH 2, 2019
REPERTORY TERM XVIII

THE LARAMIE PROJECT

BY MOISÉS KAUFMAN and Members of the Tectonic Theater Project

DIRECTED BY JEFF GRACE

APRIL - MAY 2019

NEW PLAYS FESTIVAL

WRITTEN, DIRECTED, AND PERFORMED BY

KNOX STUDENTS & ALUMNI

A VERY SPECIAL THANK YOU

Peter Bailey, Cathie Brush, Brady Comenduley,
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MAY 2018