

The plays from tonight's performance can be found in:

**RETURN TO THE CAFFE CINO:
A COLLECTION OF PLAYS AND MEMOIRS**

Winner of the 2007 Lambda Literary Foundation Theatre & Drama Award

edited by Steve Susoyev and George Birimisa

MOVING FINGER PRESS

369 Jersey St., San Francisco, CA 94114

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*Mark your calendars to join us in Harbach Theatre
for the upcoming Knox Theatre productions of:*

Mosque Alert

by Jamil Khoury February 25 - 28, 2015
directed by Neil Blackadder

Rapture, Blister, Burn

by Gina Gionfriddo May 13 - 16, 2015
directed by Jeff Grace

A VERY SPECIAL THANK YOU

Robert Heide, Jeff Weiss, Steve Susoyev, Robert Patrick,
Knox Theatre Advisory Board, Peter Bailley, Niki Acton,
Andrea Langeveld, Zack Wahlquist, Katie Grace,
Amy Roth, Office of Alumni Relations, Knox Facilities,
Emily Rollie, Monmouth College Theatre,
Steve Jones, Liz Carlin Metz, Sam Auch, Kyle Rohweder
Glory Days Corner Barber Shop (90 S. Cherry St.)

**THE
CAFFE
CINO
Project**

A FUNNY WALK HOME, BY JEFF WEISS

THE BED, BY ROBERT HEIDE

WHO KILLED MY BALD SISTER SOPHIE?, by Tom Egan

DADDY VIOLET, by George Birimisa

WELCOME TO KNOX COLLEGE THEATRE

Welcome to the first production of Knox Theatre's 2014-15 mainstage season. Later in the year we'll be presenting two contemporary plays in Harbach, but begin with an exciting and unprecedented project in Studio.

In the late 1950s, a Greenwich Village coffeehouse called the Caffe Cino began staging new plays. That tiny venue became the starting-point of the Off-Off-Broadway movement which changed the landscape of professional theatre in New York and beyond. Assistant Professor Jeff Grace has been conducting research into the Caffe Cino for many years, and the show you're about to see represents an unusual outcome of that research. Working closely with Associate Professor Craig Choma - assisted by a large number of student workers and volunteers - Jeff has recreated the Caffe Cino within our blackbox Studio Theatre. You will thus get to experience several epoch-making plays in the exact same conditions in which they were first staged.

The second production in our season also marks a departure from standard practice: in winter term, I'll be directing a play whose script is not yet finished. Knox has appointed Jamil Houry, Artistic Director of the Chicago company Silk Road Rising, playwright-in-residence in order for us to develop and premiere his latest play *Mosque Alert*, about the controversy surrounding a project to build a mosque in downtown Naperville, IL. Jamil will be revising the script through a series of workshops with students during fall term and into the rehearsal process.

Our season will end with another contemporary play, again directed by Jeff Grace: Gina Gionfriddo's *Rapture, Blister, Burn*, a finalist for the 2013 Pulitzer Prize. Gionfriddo's play offers a multigenerational examination of women besieged by changing attitudes toward feminism, marriage, and success, and we've scheduled that production to coincide with Jeff's teaching our popular Women Playwrights course.

Thank you for coming with us on the trip back to the 1960s offered by *The Caffe Cino Project*, and we hope you will enjoy this show and the rest of our season.

— Neil Blackadder, Chair

THEATRE DEPARTMENT FACULTY

Professor of Theatre..... Neil Blackadder
Smith V. Brand Distinguished Prof. of Theatre Liz Carlin-Metz
Associate Professor of Theatre..... Craig Choma
Assistant Professor of Theatre..... Jeff Grace
Director of Costume & Makeup..... Margo Shively
Writer-in-Residence..... Sherwood Kiraly
Playwright-in-Residence..... Jamil Houry
Distinguished Professor *Emeritus* Robert C. Whitlatch

Knox College Theatre
presents

THE CAFFE CINO PROJECT

DIRECTED BY JEFF GRACE
SCENIC DESIGN & CAFFE RECONSTRUCTION BY CRAIG CHOMA
COSTUME DESIGN BY MIRANDA LOEBER
LIGHTING DESIGN BY CRAIG CHOMA
SOUND DESIGN BY JOEL SCHLEICHER

STUDIO THEATRE
FORD CENTER FOR THE FINE ARTS
OCTOBER 29 - NOVEMBER 1, 2014
&
NOVEMBER 5 - 8, 2014

Please:

No photographs, video, texting, or recording. Turn off all cell phones, pagers, notification alerts, or anything else that may emit light or sound

These productions include language and content intended for mature audiences

A Funny Walk Home is presented courteous of Jeff Weiss.
The Bed is presented by special arrangement with Robert Heide.
Who Killed My Bald Sister Sophie? is produced by special arrangement with Samuel French, Inc., 45 W. 25th St., New York, NY 10010.
Daddy Violet is presented courteous of Steve Susoyev and Moving Finger Press, from the book *Return to the Caffe Cino*.

THE CAFFE CINO PROJECT

PRESENTING IN REPERTORY

Performing on OCTOBER 29, 31 & NOVEMBER 6, 8:

A FUNNY WALK HOME

BY JEFF WEISS

with the following cast

STEVE..... Ian Tully
BILL..... John Bird
ESTELLE..... Natalie Polechonski
RICHARD..... Holden Meier
REVEREND DUNCOMBE..... Pdraig Sullivan

THE BED

BY ROBERT HEIDE

with the following cast

JIM..... Andrew Purvis
JACK..... Tristan Yi

Performing on OCTOBER 30 & NOVEMBER 1, 5, 7:

WHO KILLED MY BALD SISTER SOPHIE?

by Tom Eyen

with the following cast

HANNA..... Kathleen Gullion
SOPHIE..... Sam Auch
ARIZONA..... Lee Foxall
BARKER..... Pdraig Sullivan

DADDY VIOLET

by George Birnisa

with the following cast

GEORGE..... Andrew Purvis
DAN..... Holden Meier
SYLVIANNE..... Moriah Chermak

PRODUCTION STAFF

Director..... Jeff Grace
Assistant Director..... Amalia Hertel
Stage Manager..... Emily Ioppolo
Associate Stage Manager..... Anna Karwowska
Assistant Stage Managers..... Emma Lipson & Taylor Schulze
Technical Director..... Craig Choma
Assistant Technical Director..... Jacob Schneider
Scene Designer..... Craig Choma
Scenic Artist..... Craig Choma & Emma Lister
Scenery/Lighting Staff..... Moriah Chermak, Sophie Click
Danny Donnelly, Stephen Ford
Katie Greve, Emily Ioppolo
Gregg Miller, Ian Tully
Scene Shop Volunteers..... Evelyn Coffin, Rebecca Katz
Nathan Levine, Emma Lipson
Joel Schleicher, Eunice Shek
Emma Van Steenwyk
Students from THTR 121
Costumé Designer..... Miranda Loeber
Costume Consultant..... Margo Shively
Hair and Make-Up..... Chloe Vollenweider
Costume Studio Assistants..... Miranda Loeber, Andrew Purvis
Auty Rohweder, Emily Trevor
Chloe Vollenweider
Costume Shop Volunteers..... Katie Hutton, Willa Coufal
Jayel Gant, Kristina Mangis
Michelangelo Pori
Lighting Designer..... Craig Choma
Master Electrician..... Sophie Click
Lighting Board Operator..... Taylor Schulze
Sound Designer..... Joel Schleicher
Sound Board Operator..... Emily Ioppolo
Props Masters..... Jessica Chrzan & Julia Porter

ADMINISTRATIVE STAFF

Chairperson..... Neil Blackadder
House Management..... Jordan Hurst
Reservations & Tickets..... Amy Roth & Jeff Grace
Box Office..... Emma Lipson
Poster & Menu Design..... Emma Lister
Programs..... Jeff Grace
Publicity..... Peter Bailey, Cast & Crew
Ushers..... Student Volunteers

MEET THE PLAYWRIGHTS

JEFF WEISS

Mr. Weiss was raised in Allentown, PA. He left high school in 1958 and moved to New York City where he met his long-time partner, Carlos Ricardo Martinez, who urged him to begin writing and acting in plays. His work was initially seen Off-Off-Broadway at locations such as Caffe Cino and La Mama. At the Cino, *A Funny Walk Home* was produced in 1967, and subsequently led Weiss and Martinez to open their own theatre company in lower Manhattan that they ran together for a number of years. Weiss won Obie Awards in 1980 for his play *And That's How the Rent Gets Paid*, in 1992 for his Off-Broadway hit *Hot Keys*, and in 2000 he was the recipient of the Robert Chesley Award for his contribution and dedication to LGBT issues in the theatre.

ROBERT HEIDE

Mr. Heide attended Northwestern University where he majored in theatre and studied with legendary Alvina Krause. In New York, he attended Stella Adler's classes for two years, and later studied with Uta Hagen. Judith Malina of The Living Theater fame told him one day to "go home and write a play", which he did.

Hector, his first play, was produced at the Cherry Lane Theater during its Monday Nite Series, and was subsequently produced with a new work *West of the Moon* Off-Broadway. Joe Cino came to see this production and referring to the later play asked Heide to write one just like it "for two men"; that became *The Bed* which was a big success at the Caffe Cino in 1965, and later filmed by Andy Warhol.

Another hit at the Cino was *Moon*, which after being published in *The Best of Off-Off Broadway* was produced widely all across the country. *Why Tuesday Never Has A Blue Monday* was produced at La Mama in 1966. Following that, Heide wrote several plays for Theater for the New City, and they include two plays written for Obie winning actress Regina David: *Tropical Fever in Key West* and *Crisis of Identity*. Other works include *American Hamburger*, *Mr. Nobody*, and most recently *I Shop: Andy Warhol*.

Heide acted in two Warhol films, *Camp* and *Dracula/Batman* with Jack Smith. He also wrote at Andy's request the film scenario for superstar-girl-of-the-year Edie Sedgwick, originally written as *The Death of Lupe Velez*, but Warhol decided to entitle the movie *Lupe*.

Heide was a member of the Albee/Barr/Wilder Playwrights Group at the Van Dam Theater and for the past several years has been part of the Actors Studio Playwrights/Directors Unit. More information on Mr. Heide at: robertheideandjohngilman.blogspot.com

TOM EYEN (1941 -1991)

Mr. Eyen was born in Cambridge, OH. After attending The Ohio State University, he moved to New York to study at the American Academy of Dramatic Arts. Upon being ejected from the program, Eyen worked briefly as a press agent before beginning his career as a playwright.

His first play, *Frustrata, the Dirty Little Girl with the Red Paper Rose Stuck in her Head, Is Demented!*, was presented Off-Off-Broadway at La Mama in 1964. In 1965-6, he gave Bette Midler her first official stage roles in his productions of *Miss Nefertiti Regrets* and *Cinderella Revisited*. In 1967, Eyen received a Rockefeller Foundation grant and a Guggenheim Fellowship for playwriting, which helped him form his own repertory company - Theatre of the Eye - which premiered Off-Broadway in 1970 with his play *The Dirtiest Show in Town*.

He became a very prolific writer composing approximately thirty-eight works for the stage. His biggest success came in 1981 when he wrote the book and lyrics for the Broadway musical *Dreamgirls*, for which he received two Tony Award nominations, a Drama Desk nomination for outstanding lyrics, and a Grammy Award as lyricist of the original cast album.

GEORGE BIRIMISA (1924 -2012)

Mr. Birimisa grew up in Santa Cruz, CA where he spent most of his youth in orphanages and foster homes. After serving in the U.S. Naval Reserves during World War II, Birimisa lived in New York City where he began writing fictional stories based on his life experiences. He turned to playwriting at the age of 41 while studying acting at the Herbert Berghof Studio. His first play, *Degrees*, was produced in 1966 at Theatre Genesis.

George was the first openly gay playwright to receive a Rockefeller Foundation Grant, for the London production of *Mr. Jello*. He later won the Drama-Logue Award for his 1978 play *Rainbow in the Night*. His play *Daddy Violet* opened at the Caffe Cino in 1967 and went on to tour college campuses in the U.S. and Canada. Critic Ross Wetzsteon wrote of the 1968 play *Georgie Porgie*, "Birimisa's considerable talent [is] as fluid as it is raw, as passionate as it is brutal." The founder and director of Intergeneration Writing Workshops in San Francisco, George won the Harry Hay Award in 2005 as "...noted playwright, teacher and cherished inspiration across generations of the LGBT community." In 2007, Birimisa accepted the Lambda Literary Foundation Book Award in recognition of his work as co-editor, with Steve Susoyev, on the book *Return to the Caffe Cino*.

WHO'S WHO IN THE ENSEMBLE

SAM AUCH (Sophie) is a senior majoring in Theatre and minoring in Gender Studies. At Knox she has appeared in *Desdemona*, a play about a handkerchief (Desdemona), *In the Next Room* (Annie), *Next Fall* (Holly), and *Iphigenia 2.0* (Iphigenia), among others. This summer, Sam starred in her first professional production, *The Spitfire Grill* (Percy), at Insight Theatre Company. Much love to family and friends, and endless thanks to Jeff for leading us all on this wonderful journey. Sam is from St. Louis, Missouri.

JOHN BIRD (Bill) is a senior double majoring in Theatre and Environmental Studies. His previous acting credits at Knox include *Playhouse Creatures* (Otway), *Next Fall* (Butch), *The Green Bird* (Calmon), *The Caucasian Chalk Circle* (Ensemble), and *Mary Stuart* (Paulet). He would like to thank his family and friends for helping him through the incredibly difficult past year. Without their endless love and support he would probably not be on stage tonight. John is originally from Frankfort, Illinois.

MORIAH CHERMAK (Sylvienne) is a sophomore who plans to double major in Creative Writing and ANSO. During her time at Knox she has acted in *Check Please* (Melanie/Pearl/Linda) and assistant stage managed *The Devil is Bored*. She dedicates her performance to her wonderful mother, Joy Morris,

without whom she would not have the confidence to perform. Moriah is from Saratoga, California.

LEE RYAN FOXALL (Arizona) is a sophomore majoring in Environmental Studies. He has been seen on stage at Knox in *Iphigenia 2.0* (Achilles) and *Hot 'n' Throbbing* (Calvin). Previous credits include *Twelfth Night* (Antonio) and *The Girl who Fell through the Hole in Her Jumper* (Crumbs-in-Pockets). He enjoys curtains, shower and otherwise, and would like to thank his late grandfather for sparking the flame that is his love of theatre. Lee hails from Portland, Oregon.

KATHLEEN GULLION (Hanna) is a senior majoring in Theatre, and double-minoring in Psychology and Gender and Women's Studies. At Knox, she has recently appeared in *Playhouse Creatures* (Mrs. Marshall), *McComb 1964* (Margo), and *The Green Bird* (Smeraldina). Last year she directed *Iphigenia 2.0* and *Hot 'n' Throbbing* in Studio Theatre. She would like to thank her friends, family, and Cute House for their love and support, and everyone involved with this production for their hard work. Kathleen is from Sugar Land, Texas.

HOLDEN MEIER (Richard & Dan) is a junior majoring in Creative Writing and minoring in History and Theatre Performance. His credits at Knox include *Check Please* (Ensemble), *On the Day of*

the Shooting (Tom/Sam), *This is the Rill Speaking* (Willy/Ellis/Earl), co-creating and acting in *The Devil is Bored* (Lust/Witch Mother/Fitz), and directing *Portrait of a Ukulelist*. He would like to thank his family, friends, and the fantastic cast and crew of this project. He would also like to extend a special thanks to Jordyn, Ivan, Hannah, Alyssa, and Jeff for their priceless confidence. Holden is from Lenexa, Kansas.

NATALIE POLECHONSKI (Estelle) is a junior double majoring in Theatre and Biology. This is her first appearance in a Knox mainstage production, but has previously been seen in Studio in *Fault Lines* (Jessica), *Crash by Sunny Bow Mar Lake* (Mack), and *Death Comes to Us All Mary Agnes* (Coral). She would like to thank her friends for all their love and support, and she especially wants to thank her family for dealing with all of the crazy phone calls during the stressful times. Natalie is from Glenview, Illinois.

ANDREW PURVIS (The MC & Jim & George) is a senior majoring in Theatre. He has recently been seen on stage at Knox in *Playhouse Creatures* (Earl of Rochester), *Hot 'n' Throbbing* (Clyde), *The Caucasian Chalk Circle* (Lavrenti/Governor), *The Green Bird* (Renzo), *Under Construction* (Ensemble), *Mary Stuart* (Earl of Kent), and *The Zoo Story* (Jerry). He was most recently in the Midwest premier of *Butler*

(Private Andrews) with Peninsula Players Theatre. Andrew is from Manitou Springs, Colorado.

PADRAIG SULLIVAN (Rev. Duncombe & The Barker) is a sophomore planning to major in Theatre and minor in Education. He has appeared on the Knox stages in *Hot 'n' Throbbing* (Voice), *In the Next Room* (Daldry), *Impromptu*, and *Iphigenia 2.0*. He comes from a theatre family and is happy to continue in the "family business." He maintains the best color is ultraviolet, though he can't see it. Padraig is from Boston, Massachusetts.

IAN TULLY (Steve) is a sophomore at Knox. He recently appeared in *In the Next Room* (Leo), and worked this summer in Chicago on Anaemic Theatre's maiden production of *Passion Play*. Much love and thanks to the original Cino-ites and the cast and crew of this project. He is grateful for this experience, and dedicates his work on The Caffe Cino Project to Jeff Weiss and Carlos Ricardo Martinez. Ian is from Gay Mills, Wisconsin.

TRISTAN YI (Jack) is a sophomore planning to major in Creative Writing. His previous credits include *Maple and Vine* (Ryu), *The Last Days of Judas Iscariot* (Satan), and his breakout role as the Grinch in his 3rd grade production of *How the Grinch Stole Christmas*. Tristan is from Los Angeles, California.

WHO'S WHO IN THE CREATIVE TEAM

JEFF GRACE (Director) is an Assistant Professor of Theatre. He received both his M.S. in Education (2004) and his Ph.D. in Theatre History, Theory, and Literature (2008) from Indiana University. Having various productions to his credit, Jeff's work has been seen on stages at Indiana University, Brigham Young University, Brighton High Productions, UHSAA Jordan District, and Street Theatre Jab. Recent directing credits include: *Next Fall*, *The Caucasian Chalk Circle*, *Under Construction*, *Medea*, *The Serpent*, *This is Your Song*, *The World Goes 'Round*, *Once on this Island*, *Chess*, George Orwell's *1984*, *Grease!*, *Cagebirds*, *Up the Down Staircase*, *The Diviners*, *Doors*, *Act Without Words*, *27 Wagons Full of Cotton*, and *Pippin*. Jeff is excited to present *The CAFFE CINO Project* at Knox College, and is thankful to such a wonderful cast and crew for all their hard work. He would especially like to thank his partner, Zack Wahlquist, for the unwavering love, patience, and support through the many hours away from home. Jeff is originally from Pleasant Grove, Utah.

AMALIA HERTEL (Assistant Director) is a junior majoring in Computer Science and minoring in Theatre Directing. Her involvement in Knox theatre includes acting in *Laundry and Bourbon*, as well as directing a bare-stage production for *Knoxwurst*. Before attending Knox, Amalia was involved in many community theatre and ensemble productions. She is grateful for this opportunity to learn more about

directing for the theatre, and would like to thank her friends, parents, and especially Teegan for all their support. Amalia is from St. Paul, Minnesota.

CRAIG CHOMA (Scenic Designer, Lighting Designer, Technical Director) is an Associate Professor of Theatre, and Knox's resident designer and technical director. His favorite designs include *In the Next Room*, *Next Fall*, *The Green Bird*, *The Caucasian Chalk Circle*, *Under Construction*, *Twelfth Night*, *A Lie of the Mind*, *Medea*, *Angels in America*, *Intimate Apparel*, *Rosa & Blanca*, *The Skriker*, *Noises Off*, *A Moon for the Misbegotten*, *As You Like It*, *The Grapes of Wrath*, *War and Peace*, *Arcadia*, and *Macbeth*. Craig is also an inaugural member of Vitalist Theatre in Chicago, whose designs include the award winning productions of *A Passage to India* (sets), *Mother Courage and Her Children* (sets), *Anna Karenina* (sets), *Floating Rhoda and the Glue Man* (sets), *King Lear* (lighting), *The Mill On The Floss* (set and lighting), and the world premiere of *Anung's First American Christmas* (sets). Other Chicago designs include the sets for *Death and the Maiden* (Timeline), *Pippin*, *Night Sky*, *A Midsummer Night's Dream*, and *Museum*. Craig holds a B.A. in Theatre and Philosophy from Knox College (1993), and M.F.A.'s in both Scenic and Lighting Design from Carnegie Mellon University (1996). He thanks his lovely wife and two beautiful daughters for their boundless creativity and unconditional love. Craig is originally from Chicago, Illinois.

MIRANDA LOEBER (Costume Designer) is a post-baccalaureate fellow ('14) who majored in Theatre and minored in Chinese Studies. Previous costume designs include *Playhouse Creatures*, *McComb 1964*, *The Caucasian Chalk Circle*, *This Is the Rill Speaking*, and *Pirates of Penzance*. She has also written, directed, and performed in various works in Studio Theatre at Knox. She thanks Margo for being a constant source of guidance and inspiration, and her family for their never-ending love and support. Miranda is from Scottsdale, Arizona.

MARGO SHIVELY (Costume Consultant) began her career in the fashion industry after graduating from the the Art Institute of Chicago. She interned with Oleg Cassini and designed and freelanced for several years before coming to Knox to teach costume design. In her thirty years at Knox, Margo has designed—more frequently co-designed with students—a number of plays. She has also designed for the Black Hills Playhouse in Custer, South Dakota and is a regular designer and consultant for Vitalist Theatre Company in Chicago, where she has been actively involved since its first production of *The Mill On the Floss* in 1997. Of her many experiences, she is most grateful for, and proud of, the opportunity to work with students who share her passion for design. Margo is from Galesburg, Illinois.

JOEL SCHLEICHER (Sound Designer) is in his first year at Knox, and plans to major in Theatre Design and Technology. This is his first production at Knox, but he has been working in audio design and system management for theatre and musical productions for the past ten years, serving as audio tech for shows such as *Phantom of the Opera*, *Les Miserables*, *Into the Woods*, *Comedy Sports*, *Rent*, and as sound designer for *Beauty and the Beast*, *The Little Mermaid*, and *Romeo and Juliet*. Joel is from Northbrook, Illinois.

JULIA PORTER (Props Master) is a first-year who is planning to major in Educational Studies with a minor in Spanish. She is thrilled to start off her Knox theatre career with *The CAFFE CINO Project* and plans to participate behind the scenes, and maybe even onstage, in many more productions to come. She thanks her brother for inspiring her to be a part of the theatre community and her mother for putting up with all of it. Julia is from Chicago, Illinois.

JESS CHRZAN (Props Master) is a sophomore planning to major in Environmental Sciences and double-minor in International Relations and Anthropology. This is her first time working in properties, but she has been previously involved in theatre at Knox in the Studio production of *Impromptu* last spring. Beyond that, she was in three musicals in middle school, the last being *The Music Man* (Marian). Jess is from Chicago, Illinois.

CREATIVE TEAM (CONT.)

EMILY IOPPOLO (Stage Manager) is a senior majoring in Theatre. Her previous stage management credits include *Maple and Vine*, *In the Next Room*, *The Caucasian Chalk Circle*, *At Night's End*, and *Under Construction*. This summer Emily stage-managed *Passion Play* at Anaemic Theatre, a new company founded by Knox College alums based in Chicago. She would like to thank Jeff Grace who has been there for her since the beginning. Emily hails from Oak Park, Illinois.

ANNA KARWOWSKA (Associate Stage Manager) is a post-baccalaureate fellow ('14) with a degree in English Literature. Her previous theatre experiences include *Death Comes to Us All*, *Mary Agnes* (SM), *Crash by Sunny Bow Mar Lake* (SM), and *Maple and Vine* (ASM). Currently, Anna is working as the Project Manager for *Mosque Alert*, which will premier at Knox this winter. As a post-bac, she is doing research with the English Department where she is developing an approach for how research can be better implemented in English Literature and Creative Writing classrooms. Anna is from Arlington Heights, Illinois.

EMMA LIPSON (Assistant Stage Manager) is in her first year at Knox. This is her first production as an assistant stage manager. She has played in pit orchestras for *West Side Story*, *Guys and Dolls*, and *Les Miserables*. She would like to thank her family and friends for all of their support. Emma is from Norwalk, Connecticut.

TAYLOR SCHULZE (Assistant Stage Manager) is a first-year student with plans to study Art and Education. This is her first production at Knox, though she has a background in theatre spanning over 14 productions in the past four years. Highlights include acting in *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti), *Arcadia* (Thomasina), and *Pippin* (Leading Player). She has also worked in crew positions from sound/lighting design to stage management, ranging from productions of *The Tempest* to *Into the Woods*. She is very honored to get the chance to work on such an in-depth project and with such an amazing cast and crew. Taylor is from Boulder, Colorado.

CHLOE VOLLENWEIDER (Hair and Make-Up) is in her second year at Knox. She is a Teaching Assistant in the department's costume shop, and most recently costume designed the Studio production of *Crumble* (*Lay Me Down, Justin Timberlake*). She is also co-dramaturg for *Maple and Vine*. Chloe is from Kansas City.

EMMA LISTER (Poster/Menu Design and Scenic Artist) is a sophomore planning to major in Studio Art. Her previous credits at Knox include acting in *The Girl in the Diner* and *The Devil is Bored, a devised show*. She is very grateful to be a part of this project. Emma is from Oak Park, Illinois.

THE LEGACY OF THE CAFFE CINO

On March 5, 1985 the New York Public Library at Lincoln Center for the Performing Arts opened an exhibit in the Vincent Astor Gallery dedicated to celebrating the surviving remnants of the Caffe Cino, a small coffeehouse theatre that pioneered the 1960s Off-Off-Broadway movement. The exhibit was titled *The Caffe Cino and its Legacy: An American Cultural Landmark*. It included a reproduction of the Cino's small 8x8' stage, collages of assorted posters and programs, a remaining section of the Caffe's outer door, surviving costumes, and other pieces of memorabilia - complete with coffee bar, espresso machine, glitter, wind-chimes, and the twinkling Christmas lights that made Joe Cino's cafe-turned-theatre recognizable as an icon of "magical" free expression from 1958 to 1967-8. In a speech at the opening celebration commemorating Joe and his contribution to the world of theatre, Ellen Stewart stated: "Remember that what came from his soul, what came from his heart, what came from his mind contributed in a large degree to everything that we are doing today."¹

This statement could not be more relevant as Knox College Theatre pays tribute to Joe Cino and the first Off-Off-Broadway theatre. It was a theatre that launched the careers of many successful playwrights, directors, actors, and designers. The efforts of these artists set a noticeable standard in the ideals and values that encompassed the entire Off-Off-Broadway programming and, moreover, provided a model for theatrical experimentation that many continue to follow today. This model involved the promotion of uninhibited expression, as well as removing the custom of evaluating success through monetary income. It wasn't money that propelled the Caffe artists; after all, audiences could see a different play every week for ten years just for the price of a cup of coffee. It was, rather, the extraordinary need to say something...and have it heard.

As we attempt to recreate Joe's Caffe, we have learned that it was a combination of this free self-expression, the Cino's familial environment, the space itself, and the plays presented on its stage that provided the glue that held the Cino together for so long. These elements existed, of course, in times of political turmoil and cultural upheaval as the nation struggled with the battle for racial and social equality while concurrently fighting a war in Vietnam. But inside the Cino, one could find an asylum from social and political oppression. It was a place where, according to Joe, anyone could "do what you have to do"; individual differences were not as important as personal freedom of expression.

The Cino's legacy as a landmark that pioneered alternative theatrical expression in America has been reinforced through continued awareness of historical Off-Off-Broadway - as is evident by the NYPL's archival exhibit, the publication of *Return to the Caffe Cino*² a book of essays and plays from the Cino years co-edited by Steve Susoyev and George Birimisa, and more recently, the mounting of a plaque at the Cino's original home (31 Cornelia St., Greenwich Village) honoring Joe Cino as the proprietor of the first OOB theatre. These recognitions support the Cino's heritage and pay tribute to the artists who worked there. At Knox, we are proud to join these credits by commemorating the Caffe Cino through studying the history, performing the plays, and recreating a full-scale replica of this revolutionary American landmark.

¹Excerpts from the Opening Night Celebration," Theatre Library Association, VHS.

²Published by Moving Finger Press, San Francisco, 2006.

THE CAFE CLINO PROTECT

MENU

COFFEES

CUP o' JOE (COFFEE)..... 50¢
 CAFFE (ESPRESSO)..... 75¢
 CAPPUCINO..... 1\$

HOT DRINKS

CHOCOLATE..... \$1
 CIDER..... \$1
 TEA..... 50¢

CP DRINKS

LEMONADE
 ICED TEA → \$1
 ITALIAN SODA → \$1

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PASTRIES ALL \$1

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 CREAM PUFFS
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\$1.00 TONIGHT ONLY

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