

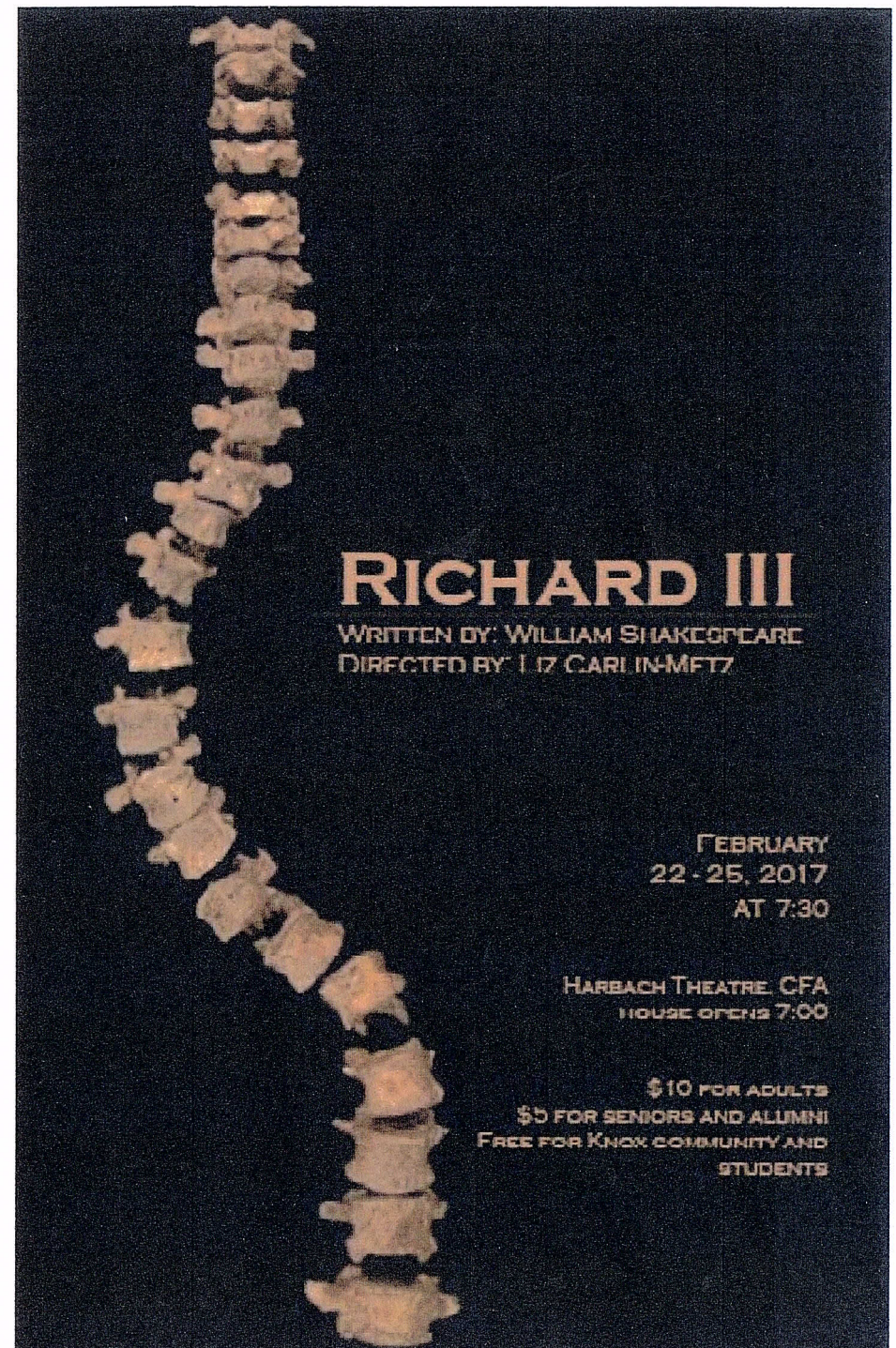
SPECIAL THANKS

Dr. Laura Lane, Obi Oki, Martin Helms, Zak Metalsky, Trevor Marshall, Galesburg Civic Art Center, Aidan Murphy, Pete Peterson, Mia Rousonelos, Theresa Murphy, Rachel Sypniewsky, The Performing Arts Center, Prairie Players Civic Theatre, Susan Kuster, Jim Thrall, Caleb Bennett, Robin Metz, Valerie Billings, Zac Cirone

Join us Spring Term for our production of:

The Importance of Being Earnest

May 10 - 13



WELCOME TO KNOX COLLEGE THEATRE

Welcome to Harbach Theatre and the second production of the Department of Theatre's 2016-17 Season. We are pleased to celebrate with you our work in the field of the theatre through plays ranging from classical realism to contemporary expressionism and from modern to Shakespeare. Students who participate in Harbach Theatre, Studio Theatre, and Playground come from across the academic disciplines, represent all four classes, and number more than 300 annually. Every year we seek to enlarge and illuminate our classroom experience by manifesting on stage the concepts and theories investigated in books and discussions, with computers and construction tools, and through critical paper and experimental work in text and performance. We seek plays that negotiate what it means to be human and how we navigate that experience with nature and societies - past, present, and future. We select for our seasons a range of plays, which if considered over the four-year tenure of Knox students, will expose them to a wide range of lenses with which to view the human condition, whether they work creatively on a given production or join us as members of the audience.

In addition to the Harbach Season, Studio theatre presents the creative work of students and faculty, as we put into practice what we have learned in the classroom. Furthermore, new plays by Knox students will be given staged readings and bare stage productions featuring students designing, managing, directing, and acting alongside one another. The Studio Season is announced term by term so watch for announcements as to what will be presented next term.

Thank you for joining us for our productions and we look forward to sharing another invigorating year of humanity with you on stage.

Enjoy the show
- Liz Carlin Metz

THEATRE DEPARTMENT FACULTY

Smith V. Brand Distinguished Prof. of Theatre Liz Carlin Metz
Professor of Theatre Neil Blackadder
Associate Professor of Theatre Craig Choma
Associate Professor of Theatre Jeff Grace
Director of Costumes & Makeup Margo Shively
Writer-in-Residence Sherwood Kiraly
Assistant Technical Director Martin Helms

Knox College Theatre
presents:

RICHARD III

By William Shakespeare

Directed by: Liz Carlin Metz

Scenic Design: Ian Tully '16 & Craig Choma

Lighting Design: Dakota Stipp '16 & Craig Choma

Costume Design: Chloe Vollenweider '16 & Margo Shively

Sound Design: Joel Schleicher '17

Videography: Craig Choma

HARBACH THEATRE
FORD CENTER FOR THE FINE ARTS
FEBRUARY 22 - 25, 2017

This play will be performed in 2 acts:
Act One is approximately 90 minutes
Act Two is approximately 70 minutes
There will be a 10 minute intermission

Please:

No photographs, videos, texting, or recording. Turn off all cell phones, pagers, notification alerts or anything else that might emit light or sound.

DRAMTIS PERSONAE

King Edward the Fourth
 Edward Prince of Wales, afterwards King Edward V
 Richard, Duke of York
 George, Duke of Clarence
 Richard, Duke of Gloucester, afterwards King Richard III
 Edward Plantagenet, Earl of Warwick, a young son of Clarence
 Henry, Earl of Richmond, afterwards King Henry VII
 Cardinal Bouchier,
 Thomas Rotherham, Archbishop of York
 John Morton, Bishop of Ely
 Duke of Buckingham
 Duke of Norfolk
 Lady Rivers
 Marquess of Dorset
 Lady Grey
 Earl of Oxford
 Lord Hastings
 Lord Stanley, called also Earl of Derby
 Sir William Catesby
 Sir James Tyrrel
 Sir Walter Herbert
 Sir Robert Brakenbury, Lieutenant of the Tower
 Tressel and Berkeley, gentlemen attending on the Lady Anne
 Keeper in the Tower
 Lord Mayor of London
 Sheriff of Wiltshire
 Elizabeth, queen to King Edward IV
 Margaret, widow of King Henry VI
 Duchess of York, mother to King Edward IV, Clarence, and
 Gloucester
 Lady Anne, widow of Edward, Prince of Wales, son to King Henry
 VI; afterwards married to Richard, Duke of Gloucester
 Ghosts of those murdered by Richard III; Page, Citizens, Bishops,
 Aldermen, Murderers, Messengers, etc.

} sons to the King

} brothers to the King

} children to Queen Elizabeth

Benjamin Rezko
 Riley Nelson
 Simon Roltowski
 Pdraig Sullivan
 Ian Tully
 Van Johnson
 Morgan Jellison
 Gil Martinez
 Benjamin Rezko
 Morgan Jellison
 Aidan Croft
 Gil Martinez
 Eli Adams
 Gil Martinez
 Jennie Jeoung
 Andre Leewright
 Peter Rule
 Zak Metalsky
 Van Johnson
 Ben Dolezal
 Van Johnson
 Van Johnson
 Andre Leewright
 Andre Leewright
 Gil Martinez
 Morgan Jellison
 Pdraig Sullivan
 Simon Roltowski
 Danielle Freeman
 Miranda Curtis
 Nabiha Masoor
 Parker Adams

The Company

PRODUCTION TEAM

Director Liz Carlin Metz
Assistant Director Sarah Lowe
Stage Manager Brady Comenduley
Assistant Stage Manager Emma Lipson
Olivia Lemke
Molly Jennings
Ellie Baird

Technical Director Craig Choma
Assistant Technical Director Martin Helms
Scenery/Lighting Staff Jack Harman, Danny Donnelly,
Andre Leewright, Nathan Levine
Gregg Miller, Julia Porter
Ben Rezko, Joel Schleicher
Brady Comenduley, Emma Lipson
Zac Cirone, Jennie Jeoung
Ian Tully, Moriah Chermak

Costume Designer Chloe Vollenweider
Assistant Costume Designer Margo Shively
Hair and Makeup Chloe Vollenweider
Dresser Olivia Lemke
Costume Teaching Assistants Willa Coufal, Jayel Gant
Kristina Mengis, Padraig Sullivan
Nola Thompson, Chloe Vollenweider
Olivia Lemke, Peter Rule
Ren Barkey

PRODUCTION TEAM

Co-Scenic Designers	Craig Choma & Ian Tully
Technical Director	Craig Choma
Assistant Technical Director	Marty Helms
Co-Lighting Designers	Craig Choma & Dakota Stipp
Master Electrician	Zac Cirone
Lighting Board Operator	Brady Comenduley
Videography Designer	Craig Choma
Sound Designer	Joel Schleicher
Sound Board Operator	Ellie Baird
Scenic Artist	Craig Choma
Paint Crew	Maggie Decker, Danielle Freeman Emma Lister
Props Masters	Ren Barkey
Props Crew	Emma Lipson

Volunteers Tim Stout, Timo Ojala
McLeod Sumner, Hanna Levine
Zak Metalsky, Flora
Aidan Croft

HISTORY RICHARD III

Written by Valerie Billing, Visiting Assistant Professor of English

Richard III, written sometime around 1592, was one of Shakespeare's first major hits. It's the final play in his first historical tetralogy, or series of four history plays, which dramatizes the rise and fall of the House of York during the fifteenth-century English Wars of the Roses. In the preceding three plays, the Lancastrian king Henry VI slowly loses his tenuous grip on power in England as France takes back the continental lands Henry's father, Henry V, had conquered. Seeing his opportunity, the Duke of York, Richard Plantagenet (Richard III's father), begins to advance his own claim to the throne. Henry prefers prayer to war, and the defense of his throne is largely left to his French queen, Margaret. Margaret's army surprises Richard Plantagenet at his castle, where they kill both him and his youngest son Edmund, Earl of Rutland. After this episode, Richard Plantagenet's sons Edward and Richard rally their army and defeat Margaret at the Battle of Towton. Henry VI is taken prisoner, and Edward is crowned king. At this point Richard, in the longest soliloquy in all of Shakespeare, tells the audience that he aims to seize the crown by manipulation and murder. Margaret, meanwhile, flees to France with her son (also named Edward), where she raises another army. This time, she is joined by the Earl of Warwick and Richard Plantagenet's middle son, George, Duke of Clarence, who feel they have been betrayed and humiliated by King Edward because he married the low-born widow Lady Gray instead of the French princess. Their combined forces defeat Edward's army and imprison him in the Tower of London, and Henry VI is briefly restored as king. Edward, however, soon escapes the Tower, and he and Richard prepare again to face Margaret and Warwick's forces at the Battle of Tewkesbury. Before the battle, George, Duke of Clarence, deserts Margaret and Warwick to reunite with his brothers, and the combined Yorkist forces defeat Margaret and Warwick. Warwick is killed, and Margaret and her son Edward are taken prisoner. Edward, George, and Richard stab Edward to death and then banish Margaret. Richard returns to London to murder Henry VI, who with his last words prophesies Richard's future monstrous acts. The play ends with Edward restored to the throne, looking forward to a peaceful and prosperous reign; he does not know of his younger brother's villainous designs on his throne.

When the hunchbacked villain, the Duke of Gloucester, first stepped onto the stage in the early 1590s at the start of Richard III, the

audience thus already knew him both from their history books and as a character in the second and third plays of the tetralogy. Richard's opening soliloquy fills audiences today, as it did in the 1590s, with both horror and excitement as he lays out his diabolical plans for seizing the throne and makes the audience into his co-conspirator. We abhor the acts of violence Richard is about to commit, but we also can't look away--and we don't want to. Richard uses his first moments onstage to open up to the audience and offer a rationale for the carnage we are about to witness. Since his body is misshapen with a hunchback and a withered arm, he feels excluded from the amorous pursuits of peacetime and chooses to follow a path of destruction: "And therefore since I cannot prove a lover / To entertain these fair well-spoken days, / I am determined to prove a villain / And hate the idle pleasures of these days." Margaret, too, is a familiar character for those who know the earlier part of the story. In Richard III she no longer appears in battle dress leading an army, but rather haunts the Yorkist court fighting back with the only weapon she has left: her curses.

For Richard III's first audiences, the events the play depicts were history, but not-too-distant history. The Battle of Bosworth Field, at which Richard was finally defeated by Henry Tudor, Earl of Richmond, occurred in 1485--just over a century before Shakespeare wrote his play. But Richmond's granddaughter, Elizabeth I, was Shakespeare's queen, and in telling this story from the past Shakespeare flatters his queen in the present. The victorious Richmond's final speech looks ahead to Elizabeth's reign, idealized as a time of peace and plenty: "And let their heirs--God, if his will be so-- / Enrich the time to come with smooth-faced peace, / With smiling plenty, and fair prosperous days." Underlying this compliment to the queen, though, is a streak of anxiety: Elizabeth was the last of Richmond's heirs, and by the early 1590s it was becoming increasingly clear that she would not marry and produce another Tudor monarch. Behind the play's happy ending thus lies the concern that the nation might return to factious in-fighting and even civil war after the queen's death.

For us also the events of this play are both distant and far too present. Civil wars and struggles for power among nations' elite continue to claim lives and displace millions from their homes. Richard III provides us with a case study in how a ruthless and utterly unqualified man might rise to become supreme ruler of a land. We need only read Stephen Greenblatt's New York Times editorial (printed on p. x) for a chilling example of the connections we might draw between Shakespeare's depiction of a medieval villain's rise to power and the ways power continues to operate in twenty-first century America.

WHO'S WHO IN THE CAST

AIDAN CROFT (Buckingham) is a first-year student who plans to major in Theatre. Previous credits at Knox include The Nether (Doyle). Outside of Knox include Catch Me If You Can (Carl Hanratty), and Medea (Jason). In high school, he received several acting awards such as the Utah Theatre Association Acting Award and was a nominee for Best Actor (Utah High School Musical Theatre Awards). He is thrilled to continue working in the Knox theatre department and hopes that you enjoy the show. Aidan is from Salt Lake City Utah.

ANDRE LEEWRIGHT (Brakenbury/Tressel/Oxford/Messenger) is a senior majoring Theatre and minoring in Creative Writing. Some of his credits include A Matter Of Life (And Maybe Death) (Lighting designer) Costume Showcase (Lighting Designer), Animal Farm (Dog). This is Andre's first time acting at Knox. Andre would like to thank Liz Carlin-Metz for giving him the opportunity to give acting a try. Andre is from Stillwater, Minnesota.

BEN DOLEZAL (Catesby) is a freshman at Knox who intends to double major in biology and environmental studies. This is his first show at Knox. He would like to thank his mother, his father, and his three siblings for their unconditional support. Ben is from Columbia, MO.

BEN REZKO (King Edward/Archbishop of York/Ghost of Henry VI) is a junior majoring in Theater and minoring in Psychology. At Knox, Ben has appeared in Neil Gaiman's Neverwhere (The Fop with No Name/The Abbot/Ensemble), Mosque Alert (Carl Baker), New Plays Festival 2016, and in Playground as a volunteer actor. He would like to thank his family and friends for the unconditional love and support they give. It is the life source that sustains him. Chicago, IL is Ben's hometown.

DANIELLE FREEMAN (Queen Elizabeth) is a senior Creative Writing major with double minors in Studio Art and Theatre Design & Technology. She has previously been seen at Knox College in Neil Gaiman's Neverwhere (Old Woman). Other credits include Co-Scenic Designer and Scenic Artist for The Lost Girls, Scenic Artist for A Matter of Life and Maybe Death, as well as Lighting and Sound Designer for the off-campus production of Before Birth. Danielle is from Buffalo Grove, IL.

ELI ADAMS (Lady Rivers, Murderer, Ghost, Citizen, Messenger) is honored to be performing for the first time on the main stage with these happy few. Eli is a sophomore double majoring in Neuroscience and Visual Culture Theory (hopefully), and has previously acted in two productions at Knox, both during New Plays Festival II. Eli would like to thank her younger sister for everything. Eli is from Crystal Lake, IL.

GIL MARTINEZ (Dorset, Berkley, Norfolk, Cardinal) is a sophomore who is majoring in theatre. He has previously been seen at Knox College in Neighborhood 3: Requisition of Doom (Steve) and in two shows in the New Plays Festival, War (Tucker) and Lub (Roger). He would like to thank his family and friends for supporting him throughout the years and encouraging him to start doing theatre. Gil is from Chicago, IL.

IAN TULLY (Richard of Gloucester) is a senior majoring in Theatre and minoring in English Literature. He has previously been seen at Knox College in Neverwhere (Marquis de Carabas), Secret in the Wings (Ensemble), Rapture, Blister, Burn (Don), A Funny Walk Home (Steve), and In the Next Room, or, the Vibrator Play (Leo Irving). He'd like to sincerely thank the Knox community for the freedom to flourish (and to fail) with Richard III as an actor, co-designer, and academic. Ian is from Gays Mills, WI.

JENNIE JEOUNG (Lady Grey/Ensemble) is a sophomore planning to double major in Theatre and Creative writing. Ze has previously been seen at Knox College in Neighborhood 3: Requisition of Doom (Makaela/Kaitlyn), and in Playground multiple times. Ze has also stage managed No Exit off-campus at Prairie Players. Ze would like to thank his amazing family and friends for being so supportive, and also all the people who came to watch the play. Jennie is from Tucson, AZ.

MIRANDA CURTIS (Queen Margaret/ Assistant Fight Choreographer) Is a Junior who is majoring in Theatre with a minor in Environmental Studies. You may have seen her in other Knox productions including Crumble: Lay Me Down Justin Timberlake (Janice), The Clean House (Matilde), The Lost Girls (Lila/Vi), The Secret In The Wings (Seven Swans Princess), and The Nether (Iris). Credits from home include Urinetown (Little Sally), Moby Dick: The Musical (Ishmael), and the touring children's theatre production of There's A Boy In The Girl's Bathroom (Lori). She would like to thank her theatre professors for their support and the learning opportunities they provide as well as her family for coming to see the show. Miranda is from Raleigh, NC.

MORGAN JELLISON (Richmond/Bishop of Ely/Keeper/Fight Choreographer), 2016, is a Post-Baccalaureate Fellow that majored in Theatre and minored in Music. Some of his Knox College acting credits include: At Night's End (Doron), Next Fall (Adam), and The Clean House (Charles). His Post-Bac is focusing on training Knox actors in several stage combat disciplines as well as choreographing fights for Knox Productions; he has done so in the past with Pamela, or, Virtue Rewarded (2015) and Neverwhere (2016). He would like to thank his teacher, Annie Enneking, his mothers, and the faculty, peers, and friends that have supported him and his work. Morgan hails from the Twin Cities.

NABIHA MANSOOR (Duchess of York) is a sophomore with an undecided major. She hasn't had much experience with theatre but hopes to get involved more at Knox. She would like to thank everyone involved with the show for making it such a welcoming and great experience! Nabihah is from Schaumburg, IL.

PADRAIG SULLIVAN (Clarence/Lord Mayor) is a senior majoring in Theatre and minoring in Creative Writing. He has previously been seen at Knox in The Secret in the Wings (Ensemble), Neverwhere (Portico, Ensemble), Home Free! (Lawrence), Iphigenia 2.0 (Agamemnon) and served last term as the Props Master for The Nether. He would like to thank his parents for fully preparing him for how little money life with a theatre degree will make him. He misses his cat. He is from Boston.

PARKER ADAMS (Lady Anne/Ghost of Lady Anne) is a senior majoring in Creative Writing and Psychology. You may remember Parker as an Islander in Island of Slaves at Knox College. Parker would like to thank Crystal Singletary for encouraging them to audition years ago, as well as family and friends for continued support. Parker is from Grayslake, IL.

PETER RULE (Hastings/priest/ghost of Hastings) is a sophomore at Knox. Past performances include The Island Of Slaves, Neighborhood 3: Requisition of Doom, and various playground shows. He'd like to thank Margo Shively for welcoming him into the costume shop this term, and his parents for encouraging him to follow his passion in theatre. Peter is from Colorado Springs, Colorado.

RILEY NELSON (Prince Edward/Ensemble) is a first year with an undecided major. This is the first play he's acted in at Knox College, though he was Assistant Director of The Nether. Previous acting credits at The Latin School of Chicago include The Birds (Pithetaerus), The Rimers of Eldritch (Robert), and The Odd Couple (Female Version) (Manolo). He is grateful to the theatre community at Knox for welcoming him. Riley is from downtown Chicago, IL.

SIMON RUTKOWSKI (Young York/Ensemble) is a freshman and has not yet declared a major. This is his first main stage production at Knox, but he read for Playground of Fall 2016 in Pray For Us Lucifer (Osmodeus) and Walk On By (Vince). Outside of Knox, he has performed with Community Ensemble Theatre in Twelfth Night (Feste), Urinetown (Hot Blades Harry), and Spamalot (Taunter, Tim the Enchanter) among other plays. He would like to thank his parents for convincing him to audition for his first play in fourth grade. Simon is from Ann Arbor, MI.

VAN JOHNSON III (Son of Clarence, James Tyrrel, Ghost of Son of Clarence) is a sophomore majoring in Theatre and minoring in African American Studies. Last year at Knox you may have seen him in Island of Slaves (Harlequin). He would like to thank all of his mentors in theatre both at Knox and his hometown. Van is from Milwaukee, WI

ZAK METALSKY (Lord Stanley) is a junior majoring in Theatre and minoring in Religious Studies. He has previously been seen at Knox College in Neverwhere (Mister Croup) and Mosque Alert (Farid Hussein) as well as off-campus in The Merchant of Venice (Shylock) and Hamlet (Polonius). He would like to thank his family for their support, the Summer Shakespeare program in his hometown, and Shakespeare for the brilliant plays being performed around the world every day. Zak is from Appleton, WI.

WHO'S WHO IN THE CREATIVE TEAM

ELIZABETH CARLIN METZ (Co-Founder of Vitalist Theatre/Artistic Director/Director) For Vitalist Theatre: Life is a Dream (Jeff nominated), The Night Season (Jeff Nominated and award for Best Supporting Actress), Mother Courage and Her Children (3 After Dark Awards including Best Direction), A Passage to India (Jeff Nominated; After Dark Award for All Around Technical Direction), Anung's First American Christmas (world premiere), The Three Lives of Lucie Cabrol, The Mill on the Floss, King Lear, Anna Karenin, and most recently the USA Premiere of Multitudes in which she also played the role of Lyn. She served as Assistant Director at the Mark Taper Forum (Los Angeles) and Directing Associate at California Shakespeare Festival where she directed As You Like It. Other directing credits include The Skriker, The Love of the Nightingale, Romeo and Juliet, Pygmalion, Macbeth, Woman In Mind, Two Rooms, On The Verge, The Laramie Project, Tartuffe, and her own adaptations of Henry IV Parts 1 & 2. As a voice director, Liz has worked at Seattle Repertory Theatre, Tacoma Actor's Guild, Steppenwolf (Chicago and Off-Broadway), and Williamstown Theatre Festival (MA), where she also administered the Apprentice Program and directed Shakespeare and Moliere with the Act One Company. Liz has served on the faculties of SIU-Carbondale and UC-Davis where she variously directed the MFA programs in Acting and Directing and taught voice at the University of Washington, Seattle. Publications include chapters in The Voice and Speech Workout Book; Embodied Consciousness—Performance Technologies; and The DAH Theatre Sourcebook. She has served on the Illinois Arts Council Theatre Panel, The Advisory Board for Working Title Playwrights (Atlanta), is an Associate Artist with The International Voices Project, holds an MFA from Temple University, and is The Smith V. Brand Professor of Theatre at Knox College.

SARAH LOWE (Assistant Director) is a junior majoring in Theatre and minoring in Computer Science. Sarah has been involved in Theatre at Knox in several capacities, including Stage Management (Pamela, Neverwhere, and Flop Cop), acting (Playground, Come and Go, Neverwhere), and directing (Playground and New Plays Festival). She is very excited to have the opportunity to work on Shakespeare again, and would like to thank the cast and crew of Richard III for making it such a wonderful experience. Sarah is from St. Louis, MO.

MARGO SHIVELY (Assistant Costume Designer) Began her career in the fashion industry after graduating from the Art Institute of Chicago. She interned with Oleg Cassini and designed and freelanced for several years before coming to Knox to teach costume design. In her thirty years at Knox, Margo has designed - more frequently co-designed with students - a number of plays. She has also designed for the Black Hills Playhouse in Custer, South Dakota and is a regular designer and consultant for Vitalist Theatre Company in Chicago where she has been actively involved since its first production of *The Mill On The Floss* in 1997. She is an active member of the U.S Institute for Theatre Technology, participating in symposiums on design and curriculum across the country. Her students have gone on to pursue Master's degrees at Yale, Carnegie Mellon, University of Connecticut at Storrs, and The University of Texas at Austin. Of her many experiences, she is most grateful for, and proud of, the opportunity to work with students who share her passion for design. Margo is from Galesburg, Illinois.

JOEL SCHLEICHER (Sound designer) is a Junior majoring in Theatre and minoring in Chinese. His previous Knox College productions include *The Nether* (Sound design), *The Secret in the Wings* (Sound design), *Rapture*, *Blister*, *Burn* (Sound design), *Mosque Alert* (Sound design), and *The Cafe Cino Project* (Sound design). Joel is from Northbrook, IL.

REN BARKEY (Properties Designer) is a senior majoring in Environmental Studies and Theatre. They work in the costume shop, have done costume design for *Sacrifice*, and were the costume crew chief for *Secret in the Wings*. Ren has acted in *Playground*, *New Plays Festival*, and *Neverwhere*. They were also the properties master for *Island of Slaves*. Ren is from Des Moines, Iowa.

DAKOTA STIPP (Assistant Lighting Designer) is a senior studying computer science, music, and theatre. Favorite Knox credits include *The Nether* (Woodnut), *Neverwhere* (Sound Design), *The Secret in the Wings* (Ensemble), and *The Lost Girls* (Sound Design & Original Music). Dakota is currently conducting an interdisciplinary honors project investigating gestural control for expressivity in computer music composition and performance. He is honored to make his lighting debut under the guidance of Craig Choma and Liz Carlin Metz. Dakota is from the Galesburg area.

CRAIG CHOMA

(Scenic Designer, Lighting Designer, Videography Technical Director) Craig is an Associate Professor of Theatre at Knox College (resident designer and technical director). Favorite Knox designs include *The Nether*, *The Secret In The Wings*, Neil Gaiman's *Neverwhere*, *Rapture*, *Blister*, *Burn*, *The Caffé Cino Project*, *In The Next Room* (or the vibrator play), *Next Fall*, *The Green Bird*, *Caucasian Chalk Circle*, *Under Construction*, *Twelfth Night*, *A Lie of The Mind*, *Medea*, *Angels in America*, *Intimate Apparel*, *Rosa & Blanca*, *The Skriker*, *Noises Off*, *A Moon for the Misbegotten*, *As You Like It*, *The Grapes of Wrath*, *War and Peace*, *Arcadia* and *Macbeth*. Craig is also an inaugural member of Vitalist Theatre in Chicago, whose designs include the award winning productions of *A Passage to India* (sets) and *Mother Courage and Her Children* (sets), *Anna Karenina* (sets), *Floating Rhoda and the Glue Man* (sets), *King Lear* (lighting), *The Mill On The Floss* (set and lighting), and the world premiere of *Anung's First American Christmas* (set). Other Chicago designs include the sets for *Death and the Maiden* (Timeline), *Pippin*, *Night Sky*, *A Midsummer Night's Dream* and *Museum*. Craig holds a BA in Theatre and Philosophy (Knox College) and MFA's in both Scenic and Lighting Design (Carnegie Mellon University). Craig thanks his lovely wife and two beautiful daughters for their boundless creativity and unconditional love.

CHLOE VOLLENWEIDER (Costume Designer) is a senior theatre major with a minor in religious studies. Since beginning her journey at Knox College she has designed for the mainstage productions of Neil Gaiman's *Neverwhere* and *Mosque Alert*. Chloe has worked as a teaching assistant for the costume shop since her freshman year, this has been a major highlight of her collegiate experience. She would like to thank her family for their unwavering love and support over the last four years. Chloe is from Kansas City.

BRADY COMENDULEY (Stage Manager) is a junior majoring in Theatre and minoring in Educational Policy Studies. His stage management credits include Crumble, Lay Me Down Justin Timberlake (ASM), The Clean House (ASM), The Lost Girls (SM), and The Secret in the Wings (ASM). Brady would like to thank Oakton Reynolds and Emily Ioppolo for always being his guides and the cast and crew of Richard III for all that they do. Brady is from Berkeley, IL.

EMMA LIPSON (Assistant Stage Manager) is a junior majoring in Theatre and minoring in Business and Management. Her past stage management credits include Hug it Out (SM), The Secret in the Wings (SM), Island of Slaves (SM), Rapture Blister Burn (ASM), Mosque Alert (ASM), and The Caffè Cino Project (ASM). This past summer Emma was a stage management intern at Northlight Theatre's summer camp. Emma is from Norwalk, CT.

OLIVIA LEMKE (Assistant Stage Manager) is a sophomore majoring in History with a minor in Gender and Women's Studies. While at Knox College, Olivia has had the privilege to work on the stage management teams of Lost Girls(ASM), Neighborhood 3: Requisition of Doom(SM), and the Nether(co-SM). Olivia is very thankful to attend Knox College, and to have learned so much about theatre and life from her peers and instructors involved in the Knox College Theatre Department. Olivia would also like to thank her family for taking time out of their busy schedules to come see the show. Olivia is from Lake Bluff, IL.

MOLLY JENNINGS (Assistant Stage Manager) is a sophomore double majoring in Psychology and Anthropology. This is her first Knox production. She would like to thank her family for raising her with an appreciation for theatre and the production team of Richard III for giving her this opportunity. Molly is from Austin, TX.

ELLIE BAIRD (Assistant Stage Manager) is a first year from LaGrange, IL. She is excited to be working in her first main stage production at Knox. She previously acted in Playground last term in addition to volunteering at the Orpheum Theatre.