

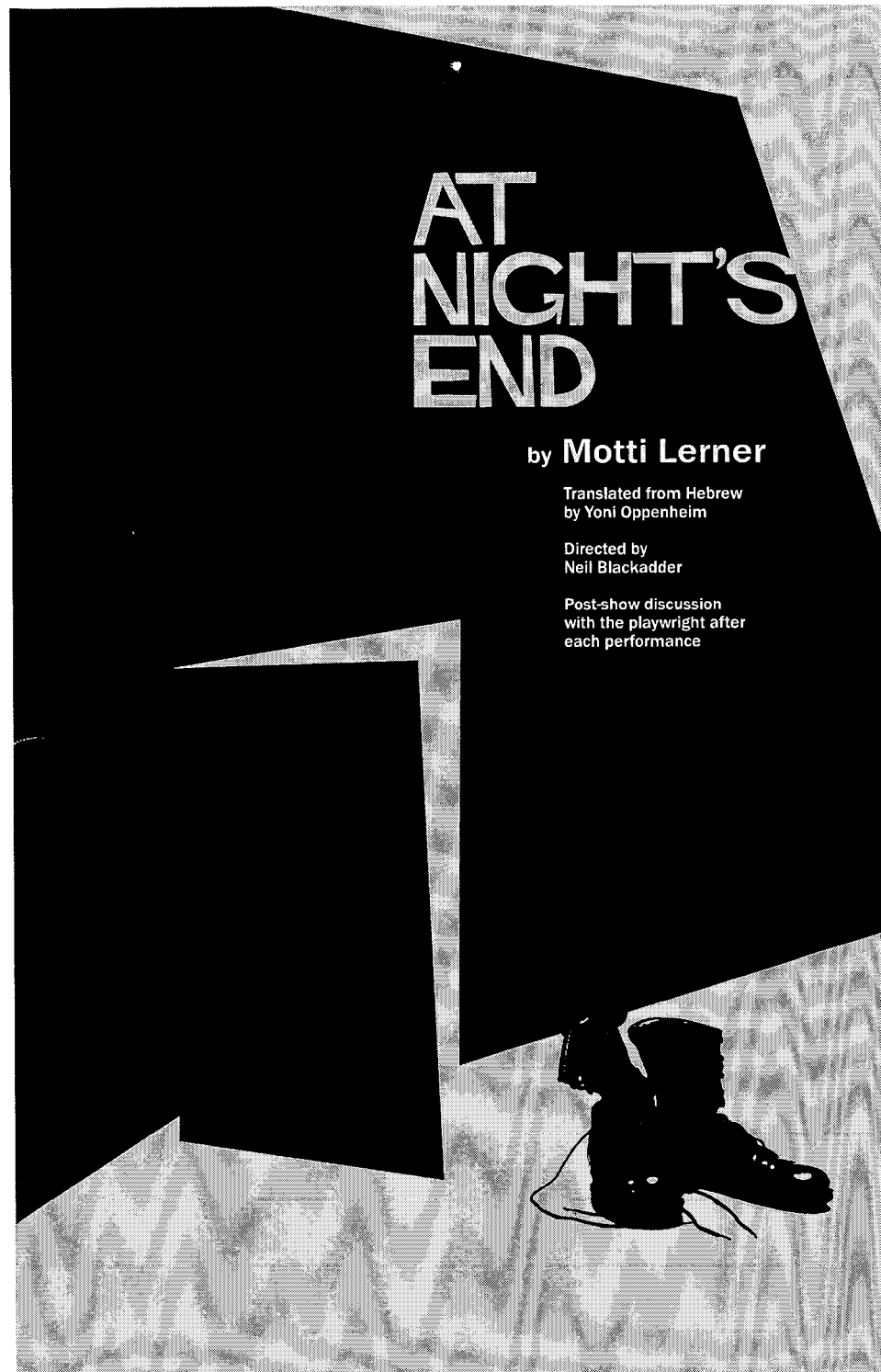
ALL STUDENTS INVOLVED

Niki Acton (Undeclared 2016), Emily Antoff (Undeclared 2015), Sam Auch (Theatre 2016), Jody Banga (Education 2013), Lena Brandis (Modern Languages and Secondary Education 2013), Marina Capizzi (Theatre 2013), Nicholas Chapin (Biology 2015), Hannah Compton (Theatre 2014), Jackie Davis (Undeclared, 2014), Rose Dolezal (Art History 2013), Emma Frey (Undeclared 2016), Bridget Golembiewski (Undeclared 2015), Jackie Hewelt (Theatre 2014), AVECENA Hollingsworth (Psychology 2014), Emily Ioppolo (Theatre 2015), Morgan Jellison (Undeclared 2016), Nathan Johlas (Math and Theatre 2014), Mya Kahler (Theatre 2014), Elizabeth Kenison (Undeclared 2015), Alyssa Kennamer (Studio Art 2014), Paul Kenney (Theatre 2014), Miranda Loeber (Theatre 2014), Paul Lurenz III (Modern Languages 2012), Maricar Macario (Undeclared 2015), Franz Mayer (Theatre 2013), Jesse Mitchell (Political Science and Theatre 2014), Rhiannon Neuville (Studio Art 2013), Jo Niederhoff (Creative Writing 2015), Molly Olson (Studio Art 2014), Andrew Purvis (Undeclared 2015), Ivy Reid (Creative Writing and Theatre 2012), Yesenia Reyes (Undeclared 2016), Oakton Reynolds (Theatre 2014), GraceAnne Roach (History and Secondary Education 2014), Katrina Rudolph (Creative Writing and Theatre 2014), Jacob Schneider (Theatre 2014), Steve Selwa (Creative Writing and Theatre 2013), Michael Smid (Undeclared 2016), Micah Snow-Cobb (Undeclared 2016), Michelle Steffens (Creative Writing 2014), Jordyn Stewart (Theatre 2014), Sophie Utpadel (Undeclared 2016)

THEATRE DEPARTMENT FACULTY

Professor of Theatre, Chair Neil Blackadder
Professor of Theatre.....Elizabeth Carlin-Metz
Associate Professor of Theatre.....Craig Choma
Assistant Professor of Theatre Jeff Grace
Lecturer, Costume & MakeupMargo Shively
Writer-in-ResidenceSherwood Kiraly
Distinguished Professor *Emeritus*Robert C. Whitlatch

*Knox College Theatre - Freedom to Flourish
Come as you are
Discover who you'll become*



WELCOME to the first production of Knox Theatre's 2012-13 mainstage season. This year we'll be presenting one world premiere and our first ever New Plays Festival, along with the two shows of Repertory Term XVI.

We begin with a special opportunity made possible by the Joseph B. Glossberg Visiting Israeli Scholar Program. That program has brought an Israeli academic or artist to campus each year since 1995, and this year we welcome for the third time Motti Lerner, a playwright and screenwriter of international renown. Our production of *At Night's End*—which has not previously been fully staged in the original Hebrew or any other language—has given me and the students the rare and exciting chance to collaborate directly with a playwright on a new play. Motti has been involved in the rehearsal process from auditions to dress rehearsals, making changes to the script in response to readings by the cast, discussing ideas with the designers, and helping us all to fully understand the nuances of his play.

In winter, a group of thirty-five students will devote themselves to theatre for the whole term, forming the company for the latest iteration of Rep Term, which we've been producing at Knox since 1970. The students of Rep Term XVI will serve as actors, designers, stage managers, construction crew, and almost everything else necessary for two productions presented in repertory on the Harbach stage. Jeff Grace will direct *The Caucasian Chalk Circle* by Bertolt Brecht, his parable-like yet engaging exploration of law and justice, written during World War II while Brecht was living in exile in the US. Liz Carlin-Metz turns to eighteenth-century Italy: she will direct Carlo Gozzi's *The Green Bird*, a fairytale drawing on *commedia dell'arte* conventions and techniques.

In spring term we will present our New Plays Festival, featuring staged readings, workshop productions, and full stagings of original scripts written by Knox students, faculty, and alumni. (For more information, including on how to submit, visit our website: departments.knox.edu/theatre)

Thank you for coming to see the premiere production of *At Night's End*, and we hope you will enjoy this show and the rest of our season.

— Neil Blackadder, Chair

Join us for the rest of our 2012-13 season:

Repertory Term XVI -- February 28 - March 9, 2013

THE GREEN BIRD

by Carlo Gozzi

directed by Liz Carlin-Metz

THE CAUCASIAN CHALK CIRCLE

by Bertolt Brecht

directed by Jeff Grace

May 15 - 18, 2013

NEW PLAYS FESTIVAL

written & performed by Knox Students/Alumni

Knox College Theatre
presents

AT NIGHT'S END

BY MOTTI LERNER

TRANSLATED FROM HEBREW BY YONI OPPENHEIM

DIRECTED BY NEIL BLACKADDER

ASSISTANT DIRECTED BY EMILY ANTOFF

SCENIC AND PROPERTIES DESIGN BY IAN ZYWICA

COSTUME DESIGN BY MARGO SHIVELY & PAUL LURENZ III

LIGHTING DESIGN BY MIKE SMITH

SOUND DESIGN BY JACKIE HEWELT

HARBACH THEATRE

FORD CENTER FOR THE FINE ARTS

OCT 31-NOV 3, 2012

Please:

**No photographs, video, texting, or recording.
Turn off all cell phones, pagers, watch alarms,
or anything else that may emit light or sound.**

At Night's End is performed without an intermission

Performed by Special Arrangement with
Susan Schulman: A Literary Agency
454 West 44th St. New York, N.Y. 10036

At Night's End takes place in Haifa, Israel's third largest city, in the midst of the Second Lebanon War in July and August 2006. That month-long conflict began when Hezbollah—a Shi'a Islamic militia based in Lebanon but supported financially as well as politically by Syria and Iran—ambushed an Israeli army patrol, killing several IDF (Israel Defense Forces) soldiers. Israel responded with airstrikes, blockades, and eventually a ground invasion. Hezbollah launched rockets into northern Israel. Cities in that part of the country, including Haifa, were bombed daily; more than forty civilians were killed, and hundreds of thousands evacuated.

The Battle of Bint Jbeil lasted for over two weeks beginning in late July and—like the war overall—was widely considered a humiliating failure for the Israeli military. The IDF failed to complete its objective of capturing the town of Bint Jbeil, and lost seventeen soldiers, eight of whom died during the fighting on a single day, July 26.

Many of the survivors of the Second Lebanon War returned home with horrifying stories and suffering from Post-Traumatic Stress Disorder.

FROM THE PLAYWRIGHT

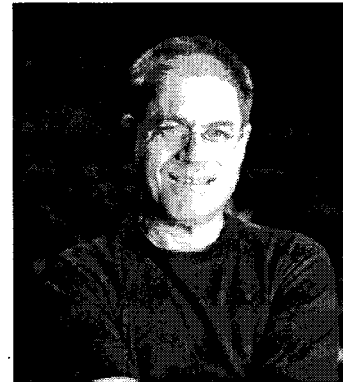
Motti Lerner is the 2012-13 Joseph B. Glossberg Visiting Israeli Scholar

This is a very exciting moment for me. After writing various versions of *At Night's End* over a period of ten years, finally I see the full-length play receive its first full production. I'm very grateful to Neil Blackadder for producing and directing the play, and to the young actors who have been so devoted to the exploration of the script. I've learned a lot from each and every one of you. I'd also like to thank the designers who included me in the decision-making process for this production, and Knox College for enabling this wonderful team to embark on and accomplish this journey.

At Night's End is about the tragedy of one Israeli family, taking place during the 2006 war between Israel and the Hezbollah. I hope it also reflects the tragedies of many families in many countries in many wars. I hope that every audience member in every production of it will discover the unspoken consequences of the fighting for every soldier who took part in it, and that each of you will consider these consequences whenever your country is about to go to war.

Plays cannot prevent wars. But I hope that they might ignite a public discourse that will prevent them.

MOTTI LERNER



Playwright and screenwriter, born in Israel in 1949, teaches playwriting at the Kibbutz College in Tel Aviv. Most of his plays and films deal with political issues.

Among his plays are: "Kastner", "Pangs of the Messiah", "Paula", and "Pollard", all produced by the Cameri Theatre of Tel Aviv; "Exile in Jerusalem" and "Passing The Love of Women" at Habima National Theatre, "Autumn" at the Beit

Lessin Theatre, Tel Aviv, and "Hard Love" at the Municipal Theatre in Haifa. His play "The Murder of Isaac" about the assassination of Prime Minister Yitzhak Rabin was produced at the Heilbron Theatre in Germany (1999) and had its American premier in Centerstage Theatre in Baltimore (2006). His play *In the Dark* had its world premier in Chingari Theatre Group in Delhi (2011). He has written screenplays for the films: "Loves in Betania", "The Kastner Trial", "Bus Number 300", "Egoz", the 12 episodes of the TV drama series "The Institute", "A Battle in Jerusalem", and "The Silence of the Sirens", Altalena, "Spring 1941" with Joseph Fiennes and Claire Higgins in the title roles.

He is a recipient of the best play award (1985), and the Israeli Motion Picture Academy award for the best TV drama in 1995 and in 2004. In 1994 he won the Prime Minister's of Israel Award for his creative work. His plays have been produced in the US, Germany, Switzerland, Italy, Austria, South Africa, Australia, Canada and India. His book ACCORDING TO CHEKHOV - on Chekhov's writing method - was published in 2011.

His play "Hastening the Messiah" will open in Jerusalem in February 2013, and his play "Paulus" will open in Chicago in November 2013.

He taught playwriting and screenwriting at Duke University, North Carolina 1997, Knox College, Illinois 2005, 2007, 2012 and Jawaharlal Nehru University, New Delhi 2010.

THE CAST

Avner Jacob Schneider
Dalia Rose Dolezal
Doron Morgan Jellison
Gadi Steve Selwa
Einat Mya Kahler
Roe Micah Snow-Cobb
Shelly Emma Frey

MUSIC

Pre-show: Shlomo Artzi
During show: Philip Glass, played by Kronos Quartet

SPECIAL THANKS TO

Craig Choma, Jeff Grace, Marina Capizzi, Anne Giffey, Beth
Jonsberg, John Schlaf & Campus Safety, Hang Le, Kevin Krausz,
and Tim Stedman

ADMINISTRATIVE STAFF

Chairperson Neil Blackadder
House Managers Michelle Secunda
Reservations Marina Capizzi
Box Office Megan Smith
Programs Marina Capizzi
Publicity Cast & Crew
Ushers Student Volunteers

PRODUCTION STAFF

Director Neil Blackadder
Assistant Director Emily Antoff
Stage Manager Emily Ioppollo
Assistant Stage Managers Nikki Acton & Andrew Purvis
Fight Captain Morgan Jellison
Dramaturgs Bridget Golembiewski & GraceAnne Roach
Technical Director Sam Newport
Scene Designer Ian Zywica
Scenery/Lighting Staff Marina Capizzi, Nicholas Chapin,
Avecena Hollingsworth, Nathan Johlas,
Paul Kenney, Rhiannon Neville,
Jacob Schneider, Jordyn Stewart
Scene Shop Volunteers Michael Smid
Students of the Intro to Design and Tech
& the Foundations of Drama
and Theatre class
Scenic Artist Hang Le
Costume Designers Margo Shively & Paul Lurenz III
Costume Shop Foreman Paul Lurenz III
Costume Shop Assistants Hannah Compton, Franzi Mayer,
Miranda Loeber, Lena Brandis,
Alyssa Kennamer, Jody Banga,
Molly Olson
Costume Shop Volunteers Jackie Davis, Maricar Macario
Sophie Utpadel, Jo Niederhoff
Elizabeth Kenison, Jackie Hewlt
Andrew Purvis, Bridget Golembiewski
Sam Auch, Alyssa Gill
Lighting Designer Mike Smith
Master Electrician Ivy Reid
Electricians Oakton Reynolds, Jesse Mitchell
Andrew Purvis, Michelle Steffens
Michael Smid, Nathan Johlas
Lighting Board Operator Emily Ioppollo
Sound Designer Jackie Hewelt
Sound Board Operator Emily Antoff
Properties Ian Zywica
Properties Artisan Yesenia Reyes
Poster Design Alex Domask & Elizabeth Hane