

STUDIO THEATRE APPLICATION
SAMPLE

Use of studio theatre is for the presentation of a directed play or other curricular related projects, such as but not limited to workshops, readings, scene work, etc. Students interested in applying for a slot should plan when would be best for them to do so, but also provide second and third slot choices. Applicants are welcome to provide the reason that a given term might not be at all possible. Studio Theatre use will be determined for the entire academic year season.

NAME: Judith Shakespeare

CONTACT INFORMATION: blah@knox.edu

TITLE OF PROJECT / PLAY: *Romeo and Juliet* by William Shakespeare

RIGHTS INFORMATION (if applicable): Public domain

DESCRIPTION OF PROJECT: (directed play (Bare Stage or Tech Support); workshop; reading; open mic; other)

This is a scripted play and I am applying as a Tech Support Production, although I do not anticipate using all aspects available. I plan to cut the play to 55 minutes as an example of a schools touring show. I anticipate using fewer than 10 actors.

COLLABORATORS UNDER CONSIDERATION (if applicable)

I would like to have an experienced SM.

I will need an inventive costume designer.

Lighting would be a general wash (or even work lights) and flashlights.

I do not need an extensive set, or sound or video design per se. The set will consist only of a stage floor and a primitive curtain rigged on stage.

UNIQUE TECHNICAL or DESIGN FEATURE(S) (if applicable):

The play will need to “come out of a trunk.” I would need a few trunks for the costume pieces and basic props. I plan to stage the balcony scene on a 10 foot A-frame ladder.

PREFERRED TERM & WEEK:

1st Choice: Fall / **Winter** / Spring Week = 3rd / **5th** / 7th

2nd Choice: **Fall** / Winter / Spring Week = 3rd / **5th** / 7th

3rd Choice: Fall / Winter / **Spring** Week = 3rd / 5th / **7th**

WILL/PREFER NOT TO SHARE A WEEKEND:

I am happy to share, as the running time will be 55 minutes and we will perform only on platforms setting up and striking the set as part of the show.

WHAT COMPELS YOU TO UNDERTAKE THIS PROJECT AND WHAT DO YOU HOPE TO ACHIEVE? (a paragraph or two is sufficient)

I hope to work in educational theatre: outreach in a professional theatre, teach high school, parks and recreation etc. all appeal to me. I know that theatre in those settings often cannot be as

complicated as full productions in formal theatre settings are and that plays need to be tailored to school assembly periods and other time constraints including attention spans, age groups, potential for controversy, and the ability to travel efficiently. I want to challenge myself to cut a Shakespeare script to 55 minutes to learn what is entailed in retaining plot, character arcs, and overall integrity in meaning. I further want to learn what challenges are presented when reducing a larger script in terms of acting and directing. Upon completion of the production, I would like to consider if it would be feasible to try to tour it locally as part of an independent study in arts administration.

*If your application is approved, you will be asked to submit names and signed contracts of all necessary collaborators (SM, designers, etc.) by the 7th week of the term preceding your project. If these contracts are not submitted by the end of this week, then your project will be removed from the Studio Season.