

AUDITIONS

THE GLASS MENAGERIE

by Tennessee Williams

Tennessee Williams's autobiographical "memory play" explores the delicate history of Amanda Wingfield and her two children, Tom and Laura. Featuring a domineering mother, a daughter lost in a world of music and glass figurines, and a son trapped between ambition and responsibility, this American classic examines Williams's struggle to reconcile his identity with his shattered upbringing.

When: WEDNESDAY, FEBRUARY 28, 2018

6:30 – 10:00 pm

All actors should arrive at 6:30 and plan to stay until the process is complete.

Where: Harbach Theatre, CFA

Preparation: No previous acting experience is necessary. You do not have to be a theatre major to audition. All are welcome.

- If you are a theatre major, you should audition with a 2-minute monologue, preferably from a contemporary play in the style of Realism.
- Non-majors may choose to either: (1) present a prepared monologue, or (2) perform a cold reading (*made available upon request at the time of the audition*).

Roles:
AMANDA WINGFIELD – *a mother*
TOM WINGFIELD – *her son*
LAURA WINGFIELD – *her daughter*
JIM O'CONNOR – *a gentleman caller*

Performances: *The Glass Menagerie* will perform in spring term on the evenings of May 9, 10, 11 & 12, 2018 in Studio Theatre (CFA). All actors must be available to rehearse weeknights from 7:00-10:00 p.m., and on occasional Saturday and Sunday afternoons.

Questions: If you require further information about this audition, please contact:

- The director: Professor Jeff Grace (jgrace@knox.edu)
or
- The stage manager: Emma Lipson (ewlipson@knox.edu)